

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

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City or Town Helena, State Montana. No. 2495  
Church Saint Peter's Pro-Cathedral. Date of Completion August, 1941.  
Donor and Address Miss Dorothy Green and her sister Mrs. Verna Green Gregory, 4401 Greenwich Parkway, N.W., Washington, D.C.  
3-G Blackstone Apartments, Helena.  
Architect \_\_\_\_\_ Quality of Glass \$500. (\$2.50)  
Denomination Episcopal. and Minister Rev. Charles A. Wilson.  
Footage 8 1/2 feet. sight Sizes, full \_\_\_\_\_  
Ventilators Yes. Set by \_\_\_\_\_  
Position in Church Narthex window. (North.)  
Height from floor about 5', Protec- tion Glass \_\_\_\_\_ Groove Rabbet \_\_\_\_\_ Stone Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light North.  
Inscription ~~To be a memorial to Mrs. Jessie Sieben~~  
"In Loving Memory of Jessie Dean Sieben".  
(See contract).  
Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Mr. Johnson of Helena, arranged  
Templets by Dean Wilson.  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information To be a Children's window with the Christ Child as the central motif, - and introduce the thought of motherhood.  
Discussed this with the Bishop who spoke of representing the Christ Child with little animals here and there through the pattern, - a badger, rabbit, deer, and probably some birds. To be made especially attractive to children - also relate it to the nave windows and also to the little Baptistery window. Opportunity here for a little lighter treatment.  
See photograph of David window in Holderness school sent to Dean Wilson.

For addresses of those to be notified as window progresses, see other side.

Description of design: "I have kept it a Children's Window, surrounding the central radiant figure of the Young Christ with figures of little animals dear to children. They are woven into the pattern of growing vine forms that suggest the Tree of Life, with an Angel of Prayer at its apex. The open book in the lower section is inscribed with the significant text from Proverbs, Chapter thirty-one, verse twenty-eight, "Her children arise up, and call her blessed." I have kept the entire design light and brilliant with whites and golds and suggestions of light greens in the foliated pattern. These are the traditional color symbols of purity, youth and springtime. The background of pure, limpid blue and the touches of ruby suggest heavenly contemplation and divine love."

Important: When sketch returns, put the following additional text around the central figure - from the hymn, "All things bright and beautiful - the Lord God made them all."

Also be sure the little animal does not resemble a greyhound. We thought of a playful colt, but perhaps a collie would be more appropriate.