

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lewiston, State Maine No. 2347
Church Bates College Chapel. Date of Completion
Donor and Address
Architect Coolidge and Carlson, 89 State St. Boston Quality of Glass \$500, or if 2' are put in at once, \$450.00
Denomination and Minister Norman E. Ross, Bursar.
Footage _____ sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church Aisle. second from chancel.
Height from floor 9 feet Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass
Quality of light Northwest.
Inscription _____
Design wanted _____ Staging _____
Shipping address _____ Blue-prints Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____

\$565 - see letter of July 1944

General Information Second mediaeval window (in the northwest aisle) devoted to Dante and Fra Angelico. The choice clearly falls on the greatest of the Italian poets whose immortal epic of spiritual imagery, "The Divine Comedy", has been a source of inspiration to so many of all races. Fra Angelico, devout and inspired painter-friar of the Florentine State, is representative of pietistic painting beyond all of his time. He led a holy and self-denying life, and was a friend of the poor, and painted with unceasing diligence, treating only sacred subjects.

Note: Jim says that the gold borders of the medallion wither side of Shakespeare (in the Shakespeare group installed in 1942) are a strong contrast with the white ones in the other windows. Thinks we can balance these with gold borders in the opposite window and then taper off gradually to white again in the other windows, as we proceed.

For addresses of those to be notified as window progresses, see other side.