

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

maybe by hand

City or Town MOSCOW State Idaho No. 2317
Church First Presbyterian Church Date of Complete by
Donor and Address..... Completion February 27, 1942.

Architect Whitehouse and Price, Spokane. Quality of \$700.00 f.o.b. Moscow.
Denomination Presbyterian. Glass (\$74.00 per foot).
and Minister

Footage 9 1/2 feet. sight
Sizes, full

Ventilators Set by

Position in Church Center Chancel Window.

Height from floor 12 feet Protec- Groove Stone Steel
tion Glass Rabbet Wood sash.

Points of compass
Quality of light South See note below*

Inscription No memorial inscription.

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets Awaiting this

Photos of Cartoons Mailed

General Information Use Puyallup Ascension.

The reredos will be in oak.

This window must be rather dense and rich in its coloring so that there will not be too much discomfort for the eyes of the congregation. "I have in mind something in the way of a window with prevailing blue, the beautiful blue that you use that is so much like that of Chartres.

*This window is lighted by borrowed light from window in the outside wall which is larger - and higher. The double walls are to be all painted white between the two windows and a prismatic glass in the outside window will give ample light for the Stained Glass window.

For addresses of those to be notified as window progresses, see other side.

The Ascension Window. The dominating figure of the ascending Christ, in robes of ruby and white - traditional color symbols of Divine Love and Purity - is silhouetted against rays of Heavenly light. The kneeling figures of the Disciples in deeper ruby are grouped below at either side, and all are placed in a field of foliated pattern in rich blue.

IMPORTANT NOTE: Whitehouse wrote: "I hope you will give me the deep rich blue glass of "Chartres", which you have given us in some of the Cathedral windows." (USE THIS IN BACKGROUND OF FIGURE COMPOSITION, MAKING PLENTY OF ROOM FOR IT).

"I think the deep rich red you have shown together with the blue is going to make a very striking window."

~~*We have in mind rather a short inscription in order to make it as legible as possible in the distance at which it will be seen.~~

(We have told Whitehouse he may have the design when we are through with it - 12/29/41.)

IMPORTANT: Mr. Whitehouse again wrote: "As I have stated in some of my previous letters, I trust that you will stay with the lovely Chartres blue and not use any of the greenish blue that you have been using in the Cathedral windows. I am working on a color scheme for the reredos and I want it to harmonize."
MAKE CAREFUL NOTE OF THIS. 1/22/42