

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lee State Mass. No. 2395

Church (Colonial Church). St. Mary's Ch. Date of Completion Oct. 1942.

Donor and Furnish and deliver to Hampden-Ely Co., 852 State Street,
Address Springfield, Mass.

Architect Wendell T. Phillips, Architect, Milford. Quality of Glass ~~\$60 to \$85.00~~
14/00

Denomination and Minister

Footage sight Sizes, full

Ventilators Set by

Position in Church

Height from floor Protec- tion Glass Groove Rabbet Stone Wood

Points of compass

Quality of light

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

Ship 2 windows direct to Mrs Peter Tyler 90 St Mary's Church, Lee, Mass

General Information Mr. Phillips enclosed a list of glass required. "The first two lights are single windows on each side of the main entrance door, and are in the narthex. Each light is 12 3/8" wide and 43 5/8" high, without muntins, divisions or ventilators. Fixed lights. Could be leaded with simple treatment of symbols. All the others are single lights with wood muntins in double-hung wood sash and occur in the side entrance vestibule, Baptistry and Sacristy as follows:

Side Entrance Vestibule 48 lights 6 7/8 x 8 7/8".
Baptistry 36 lights - all should be 8 7/8 x 13 3/4".
Hampden-Ely Schedule calls for 38 instead of 36, some 8 7/8" wide and others 6 7/8" wide. (Mr. Phillips is writing them to clear this question, as it doesn't check with his drawings.

Oct. 2. wrote Mr. Phillips. "As we do not know the arrangement of these

For addresses of those to be notified as window progresses, see other side.

lights in the sash, it seemed best to cut them all out of the same tone of antique glass, - a very light tint, slightly off clear white. It is a nicely textured glass and should be very effective.

We are working on the 2 narthex windows for either side of the entrance and hope to be able to complete and send these the latter part of next week (Oct.5th). We are planning to use well-known Christian symbols, - the XP Sacred Monogram of Christ, and the Anchor Cross. These will well symbolize Faith and Hope. We plan to use practically the same glass, - in a simple but interesting leaded pattern, accenting its silvery tones with touches of gold. This should be entirely appropriate in a colonial church."