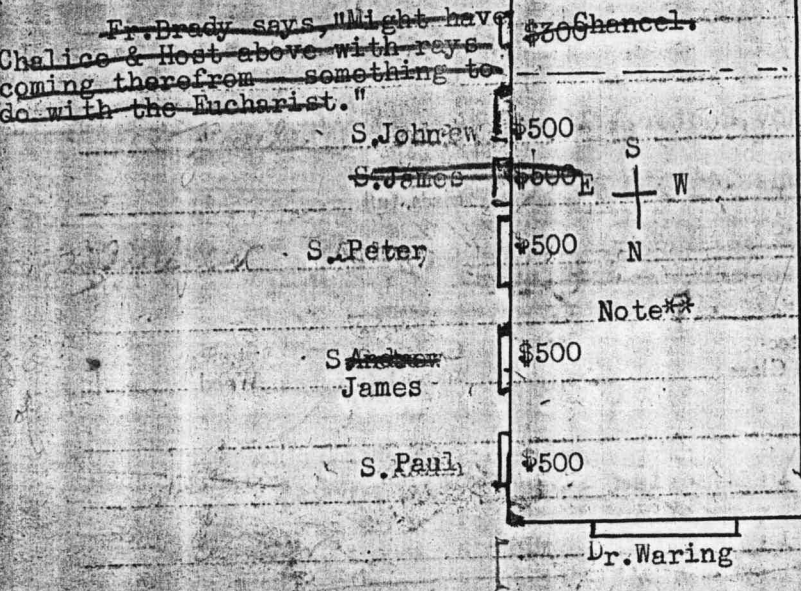


May 11, 1944. Mr. Brady wrote: "The four uniform ones to contain figures of Apostles. The one nearest to the large north window to be St. Paul because he was close to St. Barnabas. Then St. Peter, St. John and St. Andrew. ~~The small window in the sanctuary might have the chalice and host above it with rays coming therefrom, something to do with the Eucharist.~~"

C.J.C. made note when the Waring's were here: "Interior soft light, olive with terra cotta red - woodwork dark brown."

~~Fr. Brady says, "Might have Chalice & Host above with rays coming therefrom something to do with the Eucharist."~~



\*The windows are to have standing figures, to occupy a portion not greater than does the figure of St. Barnabas in the central panel of the rear window. The symbols and characteristics of each saint will remain the same as the ones in the present sketches with seated figures. (See letter of Mar. 26).

Present sash to be removed from all four windows and glass set directly in the frames. See rough sketch sent with our letter of Aug. 8, 1945.

Note\*\*When reconstruction of Ch. is made, SS. Peter, Paul on left of Sanctuary; SS. James, John on right

Note: In regard to the small window in the east wall of the chancel, Mr. Brady wrote: "I noticed of late that the small window on the east wall of the sanctuary lets in strong direct sunlight on the altar at the early service. For this reason I should think that dark blues would be appropriate there. Could this be worked out in blues and some deep red?"

In the typical design I have represented Saint Paul, who is to hold the position nearest the Waring window at the north. He is seated and bears his traditional symbol, the sword and the book of inspired writings.

Below is another of his traditional symbols, the three fountains, also related to his martyrdom; and at the base I have designed a space for a possible memorial inscription, although this might equally well be filled with the pattern of growing vine form that enriches the field and outlines the medallions, flowering in the fleur-de-lys of purity.

This foliated pattern is well related to the design of the Waring Memorial Window, and the plan that I have in mind will create a lovely harmony throughout the church.

It is my thought to somewhat subdue the triangular shapes in the upper corners to accent the pointed heads. I have suggested the name of the saint there in letters designed not too prominently as a part of the foliated pattern.

The other windows would develop the theme of, *St. James*, Saint Peter, Saint John and Saint Andrew, as you had suggested; and I have prepared a separate study for the window in the east wall of the chancel, with a central symbol of the chalice and host emanating rays of light.

I have made good use of the foliated pattern in this window to break up the light and control the strong illumination it receives. This can be accomplished without sacrificing a luminous quality; and, at the same time, I have introduced generous notes of deep, pure blue and ruby. See note\*

Jan. 4, 1945. 3 remaining wds - "St. Peter is robed in his traditional green and bears the symbols of gold and silver keys Below is another of his well-recognized symbols, the crowing cock. St. John, in ruby, the color of divine love, bears the evangelist book and pen with his apostolic symbol of the chalice and serpent is represented below. St. Andrew's book is inscribed with his distinctive cross and the symbolic fishes enriched the lower space."



CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Make effort to have windows by  
Easter. Try to have for  
Whit. Sun. June 9  
Colorado. No. 2549  
City or Town Denver, State Colorado. No. 2549  
Date of Aug 15, 1945 May 15, of  
Completion Oct. 15, 1944. 1946  
Church Saint Barnabas' Ch. 13th Av. at Vine St.  
Donor and Address Wrote Fr. Brady this date doubtful,  
(\$42.00). \$500. (\$47.62)  
Architect Quality of \$500 ea for larger, or  
Glass \$450-475 if all made at  
same time. Smaller one \$300.  
Denomination and Minister Rev. Charles H. Brady, Rector, 1212 Race St., Denver, Col. \$275 (\$61.00)  
Footage 10 1/2 feet in 3 larger ones. 4 1/2' in smaller one. sight \$2075.00  
Supply vent in lower portion of each window. Sizes, full \$15.00 each additional  
for ventilator.  
\*Ventilators 3 No. (Windows to be stationary) 2/6/45. Set by  
(a for the of the larger size will be out later)  
Position in Church East aisle windows. (1 larger, 1 smaller) 4  
Height from floor Protection Glass Groove Rabbet Stone Wood  
Points of compass East.  
Quality of light East.  
Inscription "St. Paul Window" - "In Memoriam - George F. Watrous"  
Peter "St. Peter" - "In Memoriam - Nita Richards Brewster"  
James "St. James" - "In Memoriam - Emile R. Mayer"  
"St. James" - "In Memoriam - Frank L. and May F. Woodward"  
Design wanted "S. John" - "In Memoriam - Frederick K. Pratt"  
(No inscription in smaller window) Blue-prints  
Shipping address Received

Bill to Templets wrote McMurtry.

Photos of Cartoons Mailed  
Note: Wide division bar to be removed; iron rod to be substituted.  
General Information Mr. Brady wrote: "there are 5 of one size and a smaller one 4  
in the sanctuary. We might break through one more window to match the three  
larger ones, making 5 in all. ... I would like something that would appeal to  
children. Perhaps the miracles in which children figure, e.g. raising of  
the daughter of Jairus, Healing of the Demoniac Boy, the Boy giving his  
loaves and fishes to Jesus."  
Apr. 3, 1944, we suggested, "... I think we can develop the childhood theme to  
excellent purpose. There is also the theme of Christ blessing little children  
and His illustration of true humility by placing a child in the midst of  
His disciples. What would you think of devoting one or two of the windows  
to the Old Testament, with the young David, Samuel or Joseph."

See design we made for north window.

NOTE: Design for St. Paul and smaller window with sketch material.

\*The small sanctuary window would fit into the present frame which is made  
to open. For addresses of those to be notified as window progresses, see other side.