

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Paul, State Minn. No. 2589
Church Saint John Evangelist Church. Date of Completion April 30, 1946.
Donor and Address Mrs. Kay Todd, Junior, Montrose, Colorado, Box 636.
Mr. Kay Todd (father).
Architect Quality of Glass \$999 (\$57 per foot. Church to provide stone frame.)
Denomination Episcopal. and Minister Rev. Conrad H. Gesner, 614 Portland Av. St. Paul 2, Minnesota.
Footage 17½ feet. sight Sizes, full
Ventilators Yes (we have vent here). Set by
Position in Church Clerestory, fourth from chancel on west.
Height from floor 20 feet. Protec- tion Glass Groove Rabbet Stone To have new Wood stone frame provided by Ch.
Points of compass
Quality of light West.
Inscription ~~The window is in memory of Kay Todd, Jr.~~
"In memory of // Lt. Kay Todd, Jr. // Given by his wife 1944"
(See letter of Oct. 31, and Nov. 5, 1945.)

Design wanted SOON. Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed
General Information Saint Paul, Saint Timothy and Titus. (St. Paul in Center)

Dr. Gesner wishes the window to contain reds and golds, thus reducing the amount of blue. He also hopes that some of the soldiery symbols such as breastplate, helmet and sword may have their place in the design of the St. Paul figure.

The donor is the young widow of a paratrooper who was killed in France shortly after D-day. They are eager to have the window reveal Christian soldierly qualities. The passage that inspired Dr. Gesner's thought of the window is found in the 4th chapter of St. Paul's Epistle to the Ephesians, beginning at the 10th verse.

See photographs of windows now in place.

For addresses of those to be notified as window progresses, see other side.