

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Jamestown, State R.I. No. 2531  
Date of Oct. 1, 1944. Contract date  
Church Saint Matthew's Church. Episcopal. Completion August 7, 1944.  
Donor and Mrs. Margaretta Wood Potter, Stone House Farm, Birthday of father.  
Address Mendham, New Jersey.

Architect ..... Quality of Glass \$500 (\$ 40 per foot).

Denomination and Minister Father Wright, Rector (Rev. J.H. Wright).

Footage 12<sup>1</sup>/<sub>2</sub> feet sight Sizes, full .....

Ventilators ..... Set by .....

Position in Church side chancel window, opposite Margaretta Frager Wood Memorial.

Height from floor 42 inches Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....

Points of compass .....  
Quality of light West.

Inscription .....  
1861 To the Glory of God and in Memory of  
Spencer Shepard Wood, Rear Admiral, U.S. Navy 1940

Design wanted soon as possible. Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Church is a small frame structure. Already 5 memorial  
windows in the church, - a circle over the chancel about 6 feet in diameter,  
Virgin and Child. One of the windows is ours, made in 1940 - see photo, -  
devoted to the Welcoming Christ, with the Cross of the Beatitudes.

The present window is to be Saint Paul - sturdy champion of truth and  
right, with text from ~~his Epistle to the Romans~~ "Let us put on the armour  
of light," ~~(Romans 13:12)~~. I Corinthians XVI:13 - "Watch ye, stand fast  
in the faith, quit you like men, be strong".

For addresses of those to be notified as window progresses, see other side.

color design herewith. You will see that it forms an excellent balance for the opposite window. Each will compliment and enhance the other to excellent purpose.

The central figure of Saint Paul represents him as the sturdy champion of truth and right, bearing his traditional symbols, the book and the sword, - further expressed in the text from First Corinthians 16:13, "Watch ye, stand fast in the faith, quit you like men, be strong."

The apostle is robed in ruby and white, - colors of Divine Love and Purity. The surrounding field of blue suggests in mediaeval color symbolism, Heavenly Contemplation, - while touches of gold stand for Treasures in Heaven.

The angelic figure above bears another of Saint Paul's traditional symbols, - three fountains treated in heraldic manner.

This figure is balanced at either side by angels of Praise and Prayer bearing trumpet and censer.

The border of conventional fleur-de-lis patterns is completed at the base by the memorial inscription, "To the Glory of God and in Memory of Spencer Shepard Wood, 1861-194-". In the design I have tentatively suggested the naval rank by the two stars following the name, but it may be better to use the phrase, "Rear Admiral, U.S.N."