

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New Bedford, State Mass. No. 2195  
Church Church of the Holy Name. Date of  
Donor and Address Maginnis and Walsh, Architects, Boston. Completion October 1, 1940.  
Architect Gerald McNally, 500 Wetmore St. Fall River, Mass. Quality of \$750.00  
Denomination Roman Catholic. Bishop Cassidy in charge. \$18. per foot.  
and Minister Father Sweeney, Timothy P., 765 County St.  
Footage 42 feet. sight  
Sizes, full  
Ventilators None. Set by  
Position in Church East Rose Window.  
Height from floor 24 feet. Protec- Groove Stone  
tion Glass Yes. Rabbet Wood  
Points of compass East.  
Quality of light  
Inscription None.  
Design wanted Staging  
Shipping address Blue-prints  
Received  
Bill to Templets  
Photos of Cartoons Mailed

General Information C.J.C. wrote the Bishop: "I talked with Mr. Maginnis and  
Mr. McNally while we were in the church about the importance of keeping the  
windows light."

The rose window is developed to symbolize in color and light the Seven Gifts of  
the Holy Spirit as Isaiah reveals them to us in the 11th Chapter of his inspired  
writings. They are typified by the 7 great archangels of the angelic hierarchy.  
St. Uriel, Regent of the Sun, represents the Spirit of Wisdom in the center of  
the rose. He holds a scroll inscribed with a flame, which, with the six flames in  
the smaller tracery members, constitute another traditional symbol of the Gifts  
of the Spirit.

At the top St. Gabriel with the lily of the Annunciation symbolizes the Spirit  
of Counsel, balanced by St. Raphael, below, with the Pilgrim's staff and book,  
suggesting the Spirit of Knowledge. St. Chamael (upper left) with the Chalice,

For addresses of those to be notified as window progresses, see other side.

represents Christ's Passion and Suffering, as the Spirit of ~~True~~ Godliness; opposite St. Zadkiel, bearing a symbol of the ram caught in a thicket, symbolizes the Spirit of Understanding. St. Michael with flaming sword and the scales of justice represent the Spirit of Holy Fear. St. Jophiel, Guardian of the gates of Eden, (with a symbol of the tree of Knowledge beside him). -the Spirit of Ghostly Strength.

Warm vermilion ruby suggests in terms of color symbolism the Divine Love of God while cooler passages of blue symbolize Heavenly Wisdom and Contemplation.