

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chestertown, State N.Y. No. 2232
Church Saint John's Church. Date of
Donor and Address..... Completion.....
Architect..... Quality of Gift of C.J.C.
Denomination Roman Catholic. Glass.....
and Minister Rev. J.F. McMahon, St. James' Church, North Creek.
Footage 2 1/4 feet. Sizes, full sight
Ventilators..... Set by.....
Position in Church Confessional Window.
Height from floor low. Protec- Groove Stone Iron frame.
tion Glass Rabbet Wood
Points of compass
Quality of light North.

Inscription (To have C.J.C.'s name).

Design wanted..... Staging
Shipping address..... Blue-prints
Received

Bill to..... Templets

Photos of Cartoons Mailed.....

General Information Saint John Nepomuc, martyr of the Confessional. He has the
costume of the Canon regular of the Order of St. Augustine, and he holds
the symbol of the cross. The finger at his lip, of course, signifies
silence, and the stars around his head recall the miraculous ones which
shone over the spot where his body was thrown in the river Moldau.
In the background at the top is a suggestion of a vine pattern and around
his feet, the water symbol.

Size Jim took: 6 5/8" wide and 41 1/2" high, sight size.

For addresses of those to be notified as window progresses, see other side.

NO FOR MR. CARTWRIGHT. RE: KNOXVILLE.

copy given Cartwright

Copies from Mrs. Ault and Mr. Barber:

"The sketch for the window...is very beautiful in color and design, and from this angle could not be improved upon. The upper group of windows I think are perfect in every way as well as the memorial at the bottom and the introduction of the suggested quotation. ...

...We agreed that we did not care for the names on the upper medallions in this group. The central window tells its own story of deeds of mercy and Dr. Blackard who was Chaplain in the last war is as pleased with the introduction of the red cross as am I. We would have no change here except in the omission of Miss Barton's name which we feel is superfluous. In the window to the left, Dr. Blackard is also particularly pleased with Christ as the Light of the World, but we do not care for the English bishop above and suggest that John Wesley be substituted. There is a very celebrated portrait of him in the identical attitude. The only difficulty might be too much black in his gown for the color scheme but he had long white hair and wore Geneva bands. We do not care for Johnny Appleseed on the other side. Mr. Ault was not in the least interested in horticulture or, as a matter of fact, in missionaries. His interest in the mountains was as scenery. "Who shall ascend into the hill of the Lord and who shall stand in His holy place, etc." As a companion, therefore, for John Wesley, Charles Wesley, his brother, and composer of many beautiful hymns has been thought of. He might be seated at the organ but here, too, the amount of black might be a hinderance. And I do not know what you could substitute for The Sower in the medallion below as David is the only person I can think of in the Bible who was musical, and the Chorus of the Redeemed might not balance the single figure on the other side.

Dr. Blackard has also suggested in place of Johnny Appleseed, Bishop Asbury on his horse, the great Methodist missionary to pioneer America, who would be most appropriately symbolized by The Sower. While the choice of Bishop Asbury would not be particularly significant of Mr. Ault's taste, I am sure he would not object to anything that would contribute to the beauty of the window and be so acceptable to the members of Church Street Church. You are therefore entirely free to choose between these suggestions or to make others that you feel would be more appropriate." (May 14, 1941) Mrs. Ault.

"Mrs. Ault and Dr. Blackard have suggested only minor changes, which have to do with Johnnie Appleseed and Bishop William White, and the sower, which is immediately beneath Johnnie. Mrs. Ault will write you about that. She wishes to substitute John Wesley for the Bishop, and Charles Wesley for Johnnie. I have a book with a good picture of John Wesley, if that would help. "

C.J.C. asked them if they want to see the sketch again. If not, he will send them small sketch of the corrections.