

W11

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Omaha, State Nebraska. No. 2365  
Church St. Margaret Mary's Church. Date of  
Donor and Completion June 1, 1944.  
Address \_\_\_\_\_  
Architect Leo A. Daly, 556 Insurance Bldg, Omaha. Quality of \$200 each group.  
Denomination Roman Catholic. Glass \$12 per foot.  
and Minister Reverend Joseph A. Suneg, Pastor.  
Footage 14 feet each group. (3 panels in 1 group) sight  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_

Position in Church Chancel clerestory.  
Height from floor 15 1/2 feet. Protec- Entire church Groove Stone  
tion Glass double glazed. Rabbet Wood  
Points of compass  
Quality of light 2 groups west; 2 groups east.  
To have donors names at bottom of each window, much in the same manner in which  
Inscription we included Biblical quotations in the nave windows. Father Suneg  
will send these. None

Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
Received \_\_\_\_\_

\_\_\_\_\_ Omaha Mirror and Art Glass Co.  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_

General Information We suggested for the various windows in the church, symbols  
of related groups of saints and martyrs, men and women, fathers of the  
Church (transept); and perhaps in some of the groups, significant symbols of  
faith and worship. (The 7 Sacraments were used in the nave windows; and  
Our Lady Queen of Angels in the Rose).

Nov. 4, 1943. In the rose we have represented Our Lady Queen of Angels with her  
symbols from the Litany. This can be beautifully complemented by windows designed  
in character with those in the aisle, but enriched with symbols of the 12 Fruit  
of the Holy Ghost which are suggested by the 12 stars often indicated in Our  
Lady's halo. These are symbolized by the flaming heart for Charity; birds on the  
wing, Joy; the olive branch, Peace; the ox for Patience; the lamb for Benignity;  
the crown, Goodness, Martyrs' palms for Longanimity; the dove for Mildness; the  
chalice and cross for Faith; the violet for Modesty, the pitcher of water for  
Continency; and the lily for Chastity.

For addresses of those to be notified as window progresses, see other side.

Description in letter of December 9, 1943: Typical design promises lovely enrichment in sparkling whites and pure color....Following my earlier suggestion of symbolizing the Twelve Fruits of the Holy Ghost, I have indicated the first group that I should place at the left of the altar, with the Flaming Heart for Charity, Birds on the Wing for Joy, and the Olive for Peace. It is my thought to continue the group around the chancel symbolizing the Ox for Patience, the Lamb for Benignity, the Crown for Goodness, the Martyrs' palms for Longanimity, the Dove for Mildness, the Chalice and Cross for Faith, - completing the group on the right hand nearest the altar with the Violet for Modesty, the Pitcher of water for Continency, and the Lily for Chastity.

Note: December 29, 1943. Mr. Daly wrote: "We suggest that these windows be kept darker in tone than the windows in the nave portion of the church, that is, a little darker glass and possibly a little more paint be used. We make this suggestion because of the fact that Father Suneg, the pastor does not want the sanctuary too light."