

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Omaha, State Nebraska. No. 2324

Church St. Cecilia's Cathedral. Date of Completion July 1, 1942.

Donor and Address _____

Architect Mr. William L. Steele; Kimball, Steele and Sandham, Architects
2236 St. Mary's Av. Omaha, Neb. Quality of Glass \$10. per foot.
\$840 for the 3 transoms*

Denomination and Minister Ppt. Rev. Msgr. E.J. Honkeler

Footage _____ sight Sizes, full _____

Ventilators _____ Set by _____

Position in Church 3 transoms above the entrance doors.

Height from floor _____ Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass _____
Quality of light West

Inscription _____

Design wanted _____ Staging _____
28
23/64 Blue-prints Have asked for
Received these

Shipping address _____

Bill to _____ Omaha Mirror & Art Glass Co.
Templets _____

Photos of Cartoons Mailed _____

General Information *based on tentative footages we have - 28' each.

These are to be simple related designs.
C.J.C. wrote the Architect: "I recognize, as you do, how important those
transoms are in relation to the development of that entire wall, and I
shall try to arrange to keep the price down to \$10. a foot."

Architect said, "Standing in the church with the afternoon sun shining through
, the effect of these three arched openings is disturbing. We are now
asking your suggestion as to glass for these lunettes in harmony with
the upper glass..."

Architect says Mr. Fleming thinks these transoms should have reinforcing bars.

For addresses of those to be notified as window progresses, see other side.

The theme of the dominating rose and the panel below is echoed and sustained in the transoms over the doors, where again the red and white rose motif has been used.