

LAWLER JOB.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Philadelphia, *File* State Pa. No. 2060
Church Saint Clement's Church. Date of Completion
Donor and Address *See sheet # 2221*

Architect Quality of \$2500 (About 24.00 Glass per foot)*
Denomination Rev. Franklin Joiner, 2013 Apple Tree Street, Philadelphia, Pa.
and Minister Smaller windows 4' each light, or 9' in group of 2 lights.
Footage ** Larger lancets, 20 feet each. Sizes, full

Ventilators Set by

Position in Church Sanctuary. See diagram. (7 groups of 2, and 2 larger single openings.)

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light See diagram. 7 groups are East; northeast and southeast.
Larger single openings are 1 east and 1 south.

Inscription

Design wanted Mar. 8, board meeting. Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information *for the 7 pairs of Sanctuary windows, and the 2 single sanctuary windows. "The allowance of \$2590 would seem to be very reasonable for the Sanctuary windows, using a design not too involved. "...the predominating color for these sanctuary windows is to be blue, not a dark blue, with pink gem-like touches."

Note: #5 window (center) is completely hidden by reredos so will not have new glass. #8 window receives hardly any light during the day on account of the tower. The others receive the full benefit of East light in morning, except #1 and #2, which get full afternoon sun, facing directly south. (See diagram)

The 2 large sanctuary windows are placed on either side of the altar. One the full East light of morning, the other full South light of afternoon.

For addresses of those to be notified as window progresses, see other side.

Note: We should get sizes of Sanctuary and nave windows. Rough dimensions for sketch given by Lawler.)

There are 2 programs in folder, one with photograph of interior and the other of exterior.

Apr. 14. 1938, when sent design said: "We are suggesting a lighter treatment for the chancel windows, in view of their smaller sizes and positions. This would, of course, vary in the several windows to compensate for the differences in exposures, and in the window toward the north, its relation to the tower. These chancel windows might be further enriched with symbols or small figures, if the committee would care to consider such a plan. You will see the nature of the design suggests shapes for symbols - or could easily be adjusted as a background for significant figures."

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