

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2569  
Date of Completion June 15, 1950.  
Church Church St. Church.  
Donor and Address Mr. T.G. Brown.  
Dr. Herbert Acuff, 402 Medical Arts Building, Knoxville.  
Architect Barber and McMurry, Knoxville. Quality of Glass \$1800.00 \$2500  
(\$20 per foot) (\$41.)  
Denomination Methodist.  
and Minister Dr. J. A. Bays. Dr. Cecil P. Hardin. Logo 03  
5-18  
Footage 61 feet. Sight Sizes, full  
Ventilators Set by  
Position in Church Clerestory - on south, second from transept, next to Morgan.  
Height from floor 23 feet. Protection Glass Groove Rabbet Stone Wood  
Points of compass  
Quality of light South.  
Inscription 1887 Roy Hogan Brown 1947  
1894 Beryl Chadwick Brown 1924.  
Design wanted Staging  
Shipping address Blue-prints Received  
Bill to Templets  
Photos of Cartoons Mailed

General Information Clerestory window, Saint Matthew and Saint Mark.

~~To be given for Dr. Acuff's wife, Lola Bruden Acuff - who is a devoted church worker, particularly in the Women's organizations, is musical in training and nature, and a rather retiring type of person.~~

This window should be in keeping with the Morgan and Nash windows beside and opposite it; while the other two opposite each other (James and Andrew, Isaiah and Jeremiah) could be more in keeping with the first bay from the entrance. I think these dominant figures can well be kept in a warm palette, with reds predominating. A certain amount of secondary colors such as purple and wine can be introduced, but I do not think we should make a radical departure from the primary colors, in order not to over-emphasize the present pure blue figures.

Blue should prevail in the Matthew and Mark figures, but here again secondary tones can well be introduced in small areas to differentiate them from Luke

(5/6/48)

For addresses of those to be notified as window progresses, see other side.

and John, Moses and David.

First, there is the south one, second from the transept, devoted to Saint Matthew and Saint Mark, and - with the Morgan Window - completing the Four Evangelists.

This is designed to balance the Moses and David Window opposite, although there is a decidedly smaller amount of blue in the figures, and the shade of this blue is considerably warmer; also accents of red through the figures will register clearly, and a great deal of ruby is introduced through the medallions and field.

Saint Matthew bears the evangelist's book and pen, while Saint Mark holds similar evangelistic symbols.

Their evangelical symbols are represented in the medallions above the winged man of Saint Matthew; and the winged lion of Saint Mark.

The medallions below Saint Mark symbolize his journey to Cyprus with Saint Barnabas (Acts 15:36-39); and preaching in the synagogues at Salamis (Acts 13:5).

Below Saint Matthew are symbolized his call (Saint Matthew 9:9); and writing his Gospel.

The significant texts on the open books in the bases are "Seek ye first the kingdom of God and His righteousness" (Saint Matthew 6:33); and "Heaven and earth shall pass away, but My words shall not pass away." (Saint Mark 13:31).

The group of angel thurifers enrich the three principal tracery trefoils.