

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City. (Bronx) State N.Y. No. 2280

Church Carmelite Monastery. Monastery. Date of Completion

Donor and Address

Architect Maginnis and Walsh. Quality of Rose \$980.00 *

Denomination Roman Catholic. Glass 8 aisles \$4000 *

and Minister Smaller windows \$740.*

Footage See other side. sight Sizes, full

Metal vents to be furnished by the general contractor, for double glazing.

Ventilators Set by

Position in Church See other side.

Height from floor Protec- To be furnished by Groove Stone
tion Glass Gen. Contractor. Rabbet Wood STONE*

Points of compass

Quality of light

Inscription

Design wanted by May 19, 1941. Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information "We would like to have you submit one sketch of a typical window and one of the rose window, indicating what you could furnish and install complete at the rate of price not to exceed \$25.00 per square foot.

Proposal is to include the furnishing and installing complete of all stained glass in the windows in the Chapel. There are a total of 8 side aisle windows and 1 large rose window in the choir gallery.

All stained glass to be properly supported and reinforced at proper intervals with T-irons to relieve the weight.

There are also 4 small windows between the Chapel and the narthex, - no vents, - single glass. looking south.

Two small narrow windows in the Shrine; to be in fixed metal sash

Three small single windows in outside wall of narthex - looking west.

Double glazed, and a fixed metal sash.

For addresses of those to be notified as window progresses, see other side.

*Some we else
got the job*

*Rose 49' (18½ feet from floor). North.
 *Aisles 200 (25') (11 feet from floor). Vents in place. Double glazing. 4E;4W.
 249 feet at \$20. per foot - \$4,980

Narthex 15'
 Screen 18'
 Shrine 4'
 37' feet at ~~\$25. per foot~~ \$915
 " \$15 " " \$555
 " \$21 " " \$777
 " \$20 " " \$740

\$4980
 * \$ 745
 \$5720.00

Maginnis and Walsh wrote: "No scheme of decoration has been given us, and the issue of the competition will be influenced by a decorative treatment which within that sum agreeably responds to the implication of the proportions, and respects the nature of the Chapel as that of the Carmelite Monastery."

Maginnis and Walsh compute the footage at 265'.

Rose Window
for
Carmelite Monastery, Bronx, New York.

Our Lady of Mount Carmel is represented as described in Mrs. Jameson's "Legends of the Madonna", with white cloak spread over Saint Albert Vercelli and Saint Teresa.

Angels of Prayer and Praise occupy positions related to the cardinal points of the compass, symbolizing the widespread devotion to Our Lady.

She is surrounded by the twelve five-pointed stars of the Apostles.

Typical Aisle Window
for
Carmelite Monastery, Bronx, New York.

Saint Therese of Lisieux, "The Little Flower of Jesus", holds a crucifix, and red and white roses, commemorating her promise: "After my death I will let fall a shower of roses."

Her soul, which she described as a little ship sailing over troubled waters, is symbolized in the medallion below.

Suggestions for the remaining aisle windows are -
Saint Albert of Vercelli, reputed to be founder of the Order; Saint Teresa of Avila; Saint John of the Cross; Saint Simon Stock; Saint Andrea Corsini (Bishop); Saint Mary Magdalen de Pazzi; and Venerable Anne of Jesus.