

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chatham, State Virginia. No. 2325
Church Chapel of Chatham Hall School. Date of ~~Place during spring~~
Donor and Completion ~~vacation, Mar. 27~~
Address April 8, 1942. May 10.
Architect _____ Quality of \$500
Glass \$100 per foot, approx.
Denomination _____
and Minister Rev. Edmund J. Lee, D.D. Chatham Hall, Chatham, Virginia.
Footage 5 1/2 square feet. sight
Sizes, full _____
Ventilators _____ Set by _____
Position in Church in North wall of Baptistry.
Height from floor 4 feet Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood Stone.
Points of compass North
Quality of light _____
Inscription No Memorial inscription in glass.
Design wanted in Feb, 1942. Dr. Lee coming to Boston. Staging _____
Shipping address _____ Blue-prints
Received _____
Bill to _____ Templets Sent by Dr. Lee.
Photos of Cartoons Mailed _____
General Information The Baptistry is, in effect, a little transept on the left
side (this would be on the right, facing the altar). The choir and clergy
pass through it from the choir room and sacristy at the church services.
Its measurements are 8'6" x 11'11". It is panelled in oak, stained dark like
the rest of the panelling in the chapel.
Subject: "...an exquisitely developed little window, like those under the
balcony in the Boston University Chapel (see photographs). - A youthful
figure of John the Baptist, holding a delicately wrought medallion
symbolizing the Baptism of Christ; this, with a background, including
beautiful symbols of Baptism, - the tree by the river of waters, fountains,
animals and children and related themes in design. Text, from 16th verse
of the third chapter of St. Luke - Perhaps the whole verse could be used,
much as it is used in distinguished lettering in the B.U. Chapel.
Note: Dr. Lee suggests that instead of using the whole verse, we have the
For addresses of those to be notified as window progresses, see other side.

words, "I indeed baptize you with water...He shall baptize you with the Holy Ghost."
Window to be developed exquisitely with the finest glass, chosen for a position near the eye, and delicately enriched in every way - including excellent examples of etching and of staining.

This small window is designed in the exquisite scale most suitable for a window to be seen near at hand.

The commanding figure is the youthful Saint John, holding his staff in his right hand, and in his left a medallion, etched in blue and white glass, representing the Baptism of Christ.

Surrounding him is a design dominated by a growing form, the vine, to recall the significant words, "I am the Vine, ye are the branches"; and small symbols include the tree by the river of water, the fountain of purity, four small figures of children - boys and girls - and symbols of the four Evangelists who recorded the Baptism of Christ.

In the base, held by small angelic figures, is the scroll containing these words: "I indeed baptize you with water; but he shall baptize you with the Holy Ghost."

~~Space has also been left for the memorial inscription.~~