

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Hartford, State Conn. No. 2404
Church Our Lady of Sorrows Church. Date of Completion 1943.
Donor and Address
Architect
Denomination Roman Catholic. and Minister Rev. Bernard Dillon, M.S.
Footage
Ventilators Set by
Main front entrance group (that is, for the front doors of the central vesti-
Position in Church Doorlights. ~~both side entrance doors.~~ hule, not the side doors or tracery shapes). Also
Height from floor 4 feet Protection Glass
Points of compass
Quality of light East
Inscription
Design wanted Staging
Shipping address Blue-prints Received
Bill to Templets by Jim.
Photos of Cartoons Mailed

TOTAL \$430.00
Quality of 4 center door panels,
with 2 coats of Arms,
Glass Papal & Diocesan, \$150.00
Side doorlights, \$140 each
group of 4.
sight
Sizes, full

General Information Make representative designs to be sent to Father Dillon
with prices. - They need whole new panels in light glass with very simple
designs - perhaps cross forms.
See O.E.S. diagram showing types and positions of openings.

The first study marked A represents one panel the size of those in the side
entrance in a rather simple design, retaining some of the warm tints but of a
more neutral character surrounded by a border of fine light blue, accented with
a shield inscribed with a cross. This first sketch shows no painted texture but
has a fine composition of interesting lead-lines.
Suggestion B introduces a painted foliated field more in the character of the
main windows of the church but in very much lighter tones and textures. It has
a more delicate quality that would be very rich and effective.

For addresses of those to be notified as window progresses, see other side.

This same idea of patterning is carried out in another variation in the sketch for the front central doorlights. Here a warmer scheme is again indicated but the general plan and arrangement is similar to B and could very nicely be developed in a color scheme in the character of the B design.

We think the four central door panels could be made in the nature of the A design for about one hundred dollars, ~~the B and C designs for about one hundred and eighty dollars.~~ This does not include the tracery shapes above the doors, but it would seem that they should be carried out in harmony with the door panels. Our craftsman did not get the templates of these tracery shapes, but their cost would be in proportion to the door panels.

The side doorlights are a little larger and the group of four, constituting one side entrance, would come to about \$140 in design A and \$250 in designs B or C. (We should want to plan on twice this amount for the 2 side entrance groups.) This does include the little rectangular panels above designed in the same general scheme.

Then there are the little panels in the doors at either side of the central vestibule. All four of them could be made for about the same amount as the central door group.

The inner doors of the central vestibule - at times there is a very disagreeable light from them and if they were changed to harmonize with one of our schemes, the cost would again be about the same as the outer central doors.

This leaves only the inner doors of the side vestibules and the little doors to the balcony. There is not a great deal of light from these, but we are wondering if they will not want them changed to harmonize with the rest.

See letter of Dec 12, with suggestions

Nov. 24, 1942. Wrote Fr. Dillon. "We think you have an excellent idea in representing the Papal and Diocesan arms in two of the central door panels, but the width of these openings are awfully small to represent these. We have looked up the Diocesan arms and find that it contains quite a lot of detail which would necessarily be very small. . . . perhaps we could show the shields with the crossed keys and the tiara very simply represented directly over the Papal arms, and the mitre in a similar manner over the Diocesan arms, eliminating the ribbons. . . . The two outer panels might well contain shields inscribed with the Anchor for Hope and the Latin Cross for Faith, or we could symbolize the Church by two very simple hearts pierced with singular swords. The side doors might have representations of various historic forms of the Cross.

	<u>Design A</u>	<u>Design B.</u>
Prices: 4 central door panels	\$100	\$180
Does not include tracery shapes above doors).	\$50 - 2 coats of arms - Papal and Diocesan.	
<u>Side doorlights</u>	\$140 for 1 group. \$250	
(Group of 4, constituting one side entrance). (Twice the amount should be planned for the 2 side	\$280 "2 "	

entrance groups) - this does include the little rectangular panels above. These follow the inexpensive design that we first submitted, with the Diocesan and Papal Arms in the two central panels, the Anchor of Hope and the Cross of Faith in the two remaining ones.