

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cleveland, ✓ State Ohio. No. 2071 ✓
Church Trinity Cathedral. ✓ Date of Sept. 15, 1939.* Completion
Donor and Address Mrs. E.R. Grasselli, 10801 East Boulevard, Cleveland, O. (East Wd.).
C. F. Schweinfurth. ✓ Quality of \$1500. each. ✓
Architect Maier & Walsh, Architects. (Mr. Walsh). ✓ Glass \$84.09 per foot. ✓
Denomination Episcopal. ✓ See letter of Jan. 28, 1939.
and Minister Very Rev. Chester B. Emerson, D.D. ✓
Footage 44 feet each. ✓ sight
Ventilators No vents. ✓ Sizes, full
Position in Church 1 Choir window. ✓ Set by "Angels of Prayer" = 2071 ✓
5 Choir windows. ✓ See # 2188 for other 4.
Height from floor about 25'. ✓ Protec- No. (in place) ✓ Groove 3/8" wide Stone
tion Glass "Angels of Prayer" ✓ Rabbet 1/2" deep. Wood
Points of compass
Quality of light All get good light. 1 East. 4 West. ✓
Inscription Inscription for East Choir Window, "Angels of Prayer" - "To the
Glory of God in Praise and Thanksgiving". ✓

Design wanted By June 15, or earlier.

Staging See Longitudinal
Blue-prints Received Section General in
Shipping address safe (roll).

Bill to from Mr. Louis Kellermann,
Templets 9111 Kinsman Rd.,
Cleveland, Ohio.

Photos of Cartoons Mailed

General Information May 26, 1938 - C.J.C. wrote Dr. Emerson, "One idea... is to have
a series of angelic figures in the upper lancet-like panels, symbolic of
praise and prayer, with definite accents upon the service of music in the House
of God. In the lower parts I would suggest angelic forms more clearly related to
childhood, with flowers and birds and tiny animals to recall some of the lovely
traditions that relate to the Holy Innocents. My thought is that in this way
there would be a lyrical sort of variation upon the theme already established in
the window symbolizing the Nine Choirs of Angels. Also, I like very much the idea
of suggesting in this way the unique place accorded children in the Christian
Church."

(Note: Burnham is making aisles to represent Annunciation & early life of Christ
on one side, and later life and ministry of Christ on other. Lakeman is to do

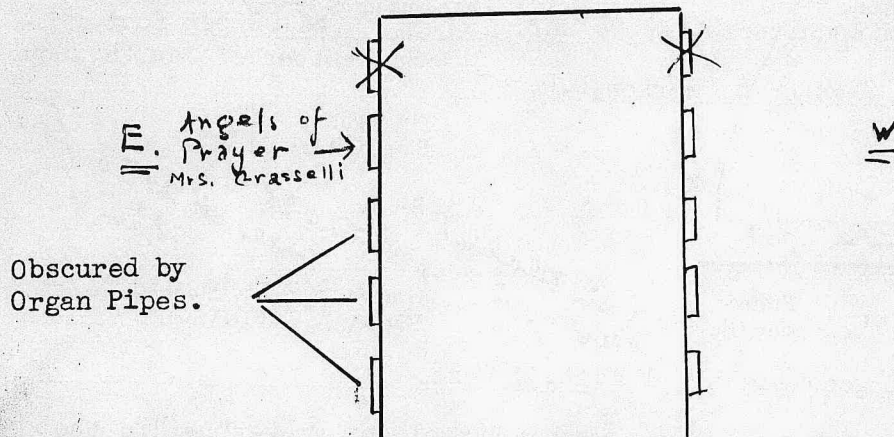
12 Disciples on one side of clerestory. Reynolds is to do other clerestory with

For addresses of those to be notified as window progresses, see other side.

prophets, and Connick the Choir). (See pencil suggestion of Reynolds sketch on report of May 19).

The windows should admit plenty of light, but be colorful. Dean Emerson doesn't like dead whites. All the windows get good light - there are only five - 4 on one side, and one on the other. Dean Emerson liked the Washington, Trinity College Tower windows best, and Concord chancel next. Likes Fra Angelico types. Also liked Washington Angels, but not Nazareth Hall Island Shrine.

(See photograph of Choir of Angels window now in place).



Jan. 21, 1939. Dean Emerson wrote that he has a donor for the solitary one on the left side - the Gospel side of the altar, looking down in the sanctuary. It is the only window on that side. (Make a design for this one later.)

Re: Setting: See letter from Kellermann of April 4.

*For East Choir Window, "Angels of Prayer".

April 28, 1939. Sent a second design to Dean Emerson, one to harmonize with the earlier one, but quite different in detail... Instead of Angels of Prayer with trumpets, I have represented Angels of Praise with trumpets, and the children significant of the Holy Innocents hold little animals - the lamb and the rabbit, - accompanied by larger wild creatures. Instead of Seraphim in the upper tracery, I have represented Cherubim.

Census