

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Notre Dame, State Indiana. No. 2580
Church University of Notre Dame. Dillon Hall. Date of Completion Dec. 1, 1944.
Donor and Address
Architect Maginnis and Walsh, Boston. Quality of Glass \$370.00 (\$20. per foot)
Denomination Roman Catholic.
and Minister Rev. Charles O'Donnell, Ph.D. Pres.; Rev. John J. Cavanaugh, C.S.C. Vice-
Pres. Rev. John J. Reddington, C.S.C. Supervisor of Maintenance.
Footage 18'6" Sizes, full
Ventilators In place. Set by
Position in Church Side sanctuary group (2 panels).
Height from floor 5 1/2 feet. Protection Glass in place Groove Rabbet Stone Wood
Points of compass
Quality of light North.
Inscription
Design wanted Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed
General Information For the two side chancel lancets are suggested two other great Celtic saints, Saint Brendan, and Saint Columba. Their symbols are - two white birds singing for Saint Brendan, and the Celtic Cross for Saint Columba.
Father Reddington wrote: "...stress the fact that the colors in these windows should not be too dark. The chapel is located in a position somewhat shaded and if the glass is too dark it will necessitate constant use of artificial light whenever the chapel is used."

For addresses of those to be notified as window progresses, see other side.

Description of designs, sent in letter of August 14, 1944:

"The design and symbolism for the two-panel window at the north side of the altar has also been determined upon and approved. They bear the symbols of St. Brendan and ~~St. Fiach~~, - the three white birds singing, for St. Brendan, recalling his voyages to the islands; and the ~~basket of leaves for St. Fiach, suggesting his rigorous lenten fast on barley leaves mixed with ashes.~~" *see other side*