CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bronx,		State	N.Y.	No. 280	<b>00</b> 111
Church of SS.Peter an	d Paul, 833 S	L'Ann's Av.B	many .	Son 6 1 1 0	47
Church (Rectory at	that address,	)	Completion	Sept.1,19	2.00
Donor and Address			\$3	500 (\$35.p	er foot).
Robert J. Reiley, 62	W.45th St. N.5	1.9	Quality of	learly \$25 2500 to \$	&\$30 per.f
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General Information To be	a great lumino	us composit	ion praisi	ng the Cr	eator in
color and light.	nohasize the t	en outer pe	talls with	represent	attons of
Our Lord and His Bles Coronation of the Ble	sed Mother In	nd continui	ng in the	eight rem	eining.
netals with angelic f	igures bearing	-symbols of	the Beati	tudes, -	the way of
Christian life. These	e would also f	form an ange	lic choir,	, and, the	whote
composition could be	developed beau	tifully in	rich and b	rilliant	cotor.
Now to be a Soldiers to suggest a worthy	Memorial, wi	tnothe above	with the B	eatitudes	as
to suggest a worthy characteristics of the	e devotion and	self-sacri	fice of th	ose who ga	ve f
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For addresses of those to be notified as window progresses, see other side.

... a great luminous composition praising God in the music of color and light. Representations of Our Lord and His Blessed Mother are designed in balancing upper medallions, symbolizing the Coronation of the Blessed Virgin Mary. These medallions continue with angelic figures bearing symbols of the Beatitudes, the way of Christian life. ... The symbols the angels would hold are: "Blessed are the poor in spirit - the Dove; the meek - the Lamb; they that mourn - the Inverted Torch; they that hunger and thirst after justice - the Sword and Scales; the merciful - the Broken Sword; the clean, in hearth the Lily; the peacemakers - the Olive Branch; they that suffer persecution for justice" sake - the Heavenly Crown. Little flames of divine zeal surround these medellions and are repeated in a higher key in the openings immediately around the central quatrefoil, which shows forth the 8-pointed Beatitude Cross emanating rays of light. An angelic choir of red-winged Seraphim enrich the next ring of tracery, and the outer members echo the warmer color of the center, bearing stars of heavenly faith and steadfastness. ... The entire composition not only in its subject material but in its symbolism of rich brilliant color, is beautifully significant as a Soldiers' Memorial to suggest the worthy reward of the Heavenly Crown, and the Beatitudes as characteristic of the devotion and self-

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