

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bronx, State N.Y. No. 2800
Church of SS. Peter and Paul, 833 St. Ann's Av. Bronx, Date of Sept. 1, 1947.
Church (Rectory at that address) Completion Sept. 1, 1947.
Donor and Address Robert J. Reiley, 62 W. 45th St. N.Y.C. \$3500 (\$35. per foot).
Architect (Wrote Mr. LaPorte). Quality of Nearly \$25 to \$30 per ft
Glass \$2500 to \$3000
Denomination Roman Catholic.
and Minister Very Rev. Joseph MacCarthy (Msgr.) Rectory half block from 3rd Av.
and 161st St. Phone Melrose 5-3924. sight Profit before
Footage 104 feet. Sizes, full correcting were
Set by made
Ventilators _____
Position in Church Rose window over entrance. 1970 # 66721
Height from floor 32 feet. Protec- Groove Stone ☒
tion Glass Rabbet Wood
Points of compass _____
Quality of light West.
Inscription _____
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information To be a great luminous composition praising the Creator in
color and light. ...Emphasize the ten outer petals with representations of
Our Lord and His Blessed Mother in the two at the top, suggesting the
Coronation of the Blessed Virgin; and continuing in the eight remaining
petals with angelic figures bearing symbols of the Beatitudes, - the way of
Christian life. These would also form an angelic choir, and the whole
composition could be developed beautifully in rich and brilliant color.
Now to be a Soldiers Memorial, with the above subject arrangement -
to suggest a worthy reward symbolized along with the Beatitudes as
characteristics of the devotion and self-sacrifice of those who gave
their lives for their country.

For addresses of those to be notified as window progresses, see other side.

...a great luminous composition praising God in the music of color and light. Representations of Our Lord and His Blessed Mother are designed in balancing upper medallions, symbolizing the Coronation of the Blessed Virgin Mary. These medallions continue with angelic figures bearing symbols of the Beatitudes, the way of Christian life. ...The symbols the angels would hold are: "Blessed are the poor in spirit - the Dove; the meek - the Lamb; they that mourn - the Inverted Torch; they that hunger and thirst after justice - the Sword and Scales; the merciful - the Broken Sword; the clean in heart - the Lily; the peacemakers - the Olive Branch; they that suffer persecution for justice' sake - the Heavenly Crown. Little flames of divine zeal surround these medallions and are repeated in a higher key in the openings immediately around the central quatrefoil, which shows forth the 8-pointed Beatitude Cross emanating rays of light. An angelic choir of red-winged Seraphim enrich the next ring of tracery, and the outer members echo the warmer color of the center, bearing stars of heavenly faith and steadfastness. ...The entire composition not only in its subject material but in its symbolism of rich brilliant color, is beautifully significant as a Soldiers' Memorial to suggest the worthy reward of the Heavenly Crown, and the Beatitudes as characteristic of the devotion and self-sacrifice of those who gave their lives for their country. "