

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City, State N.Y. No. 2304
Date of Apr. 5, 1942. Easter,
Church Saint Patrick's Cathedral. Completion if order given by
Donor and Contract with Archbishopric of New York. Oct. 18, 1941.
Address

Architect Mr. Maginnis interested. Quality of \$23,000
Denomination Roman Catholic. Glass See below*
and Minister

Footage 175' each, approx. sight
Sizes, full

Ventilators No. Set by

Position in Church 5 apse windows over high altar.

Height from floor 66' 6" approx Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light * 3 center wds, East; clear light;; 2 side wds. slightly shaded.

Inscription

Design wanted Sept. 17. 175 Staging Chesebro-Whitman.
5

Shipping address 875 Blue-prints
Received

Bill to Approximate dimensions by
Templets Pedersen.

Photos of Cartoons Mailed

General Information *Five double windows (10 lancets). Practically no surface
light. The three center windows get practically clear light from Madison
Avenue, - the two side ones might be shaded slightly, but not enough to
hurt.

~~The suggestion is that something of the sort of St. John the Divine be done
(the windows at ends of aisles), but instead of angels, use in larger
scale Irish Saints, Celtic Saints related to St. Patrick, - his fellow
travelers. (St. Patrick is given a whole transept) - Bridget, Columba -
even a figure of St. Patrick.~~

~~Maginnis wants them quite rich in color, but thinks they should have
some sort of articulation - not just ornament.~~

*Design A and Design A+ are based on \$30 per foot; Design B, based on \$15. per
foot. In addition \$1000 for scaffolding and \$1000 for setting. This
For addresses of those to be notified as window progresses, see other side.

Makes price of \$23,000 to \$28000 - as below**

Idea now to enrich the three center windows and make them superb windows - with the Parables, and then the two side windows in an interesting grisaille in a pattern that would conform with this. ...Donors like quite a lot of detail.

**Using Design A, or Design A+, for the 3 center windows; and Design B for the extreme left and right windows, the price would be \$23000.
If the entire group of 5 windows were designed with 3 figure medallions in each panel, Design A and A+ the price, including complete installation would be \$28,000.00.

For description of sketches see letter of September 16, 1941, and attached list of Parables in job folder.

Center window to be Design A.

Left-Center and Right-Center windows - Design A-Plus.

Extreme Left and Right Windows - Design B.

BE SURE BARS ARE OF BRONZE. We are also to provide adequate Condensation Gutters on all the windows. All work to have approval and inspection of Maginnis and Walsh.

Dec. 8, 1941. Mr. Connick says Mr. Maginnis very much likes the dark medallion windows in Saint Michael's Church, 99th and Amsterdam - and also the dark rose window in the Cathedral - the dark, dark blue. The designs ought to have that really heavy quality - lots of black. See color plates of these windows.