

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. 2530
Church Grace Cathedral (Episcopal). Date of Christmas, 1945.
Completion December 25, 1944.
Donor and ~~The Mansfield estate~~
Address _____
Architect Lewis P. Hobart, 525 Market St. S.F. Quality of \$11,700
Glass \$43.82 per foot
Denomination Episcopal. \$100 extra for bronze*
and Minister Rt. Rev. Karl Morgan Block, D.D.
Footage 267 sight
Sizes, full _____
Ventilators _____ Set by _____
Position in Church Chancel window on Bishop side of Hotaling windows.
Height from floor 42 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light South (slightly west)
Inscription In loving memory of
Adam Francis Gunn (See letter of August 2, 1945.)
and
Idah Gunn Mansfield
Design wanted soon Staging _____
Shipping address _____ Blue-prints
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Subject: Virtues, symbolizing the power inherent in wisdom
and goodness fighting for Christ's Kingdom. Dominant figures to be
Saint Louis of Fr. and Saint Genevieve, with medallions significant of their
good deeds.
See photographs of the three center windows (Seraphim, Cherubim and
Thrones) and the north chancel window, Archangels, in place. See also
floor plan.
Virtues "Imitate Divine Strength and Fortitude - Work Signs, inspire
endurance" (Dante). Mrs. Jameson, Page 45 says: "Dominations, Virtues,
Powers sometimes bear a globe and sceptre".

*Note: We are to use bronze bars and tees if War Production Board permits.

Be sure to galvanize all bars
For addresses of those to be notified as window progresses, see other side.

South Chancel Window - The Virtues
 (Symbolizing Divine Strength and Fortitude)

The window next to the choir of Cherubim and opposite the Dominations in the heavenly hierarchy, is dedicated to Saint Louis of France and Saint Genevieve of Paris.

Saint Louis, inspired leader of the Crusades, is crowned and robed in kingly garments. Both his crown and his mantle, of pure lily blue, are enriched with the fleur-de-lis of France.

He bears the great sword of militant faith, and the crown of thorns which he brought back to enshrine in Sainte Chapelle, symbolized in the trefoil above.

The lower medallion is a symbol of the young saint's compassion for the poor and helpless. He causes the gates of the Paris prisons to be opened, upon his accession to the throne. Near him is suggested his queenly mother, Blanche of Castile.

The medallion above represents the King as leader of the Crusaders.

The companion figure of Saint Genevieve, patroness of the city of Paris, is also robed in pure blue, sprinkled with ships, the symbol which is also the principal charge of her shield below the chief patterned with fleur-de-lis of France.

The symbol of the sheep and shepherd's crook above recall her childhood as a shepherdess.

The lower medallion represents the consecration of the young Genevieve by Saint Germanus. Above is a symbol of her charity toward the multitudes of poor during the siege of Paris.

The figure representing the Choir of Virtues in the great upper

tracery piece, wears golden armor, and holds a crown of stars and a sceptre to symbolize divine strength and fortitude, and also to mark the traditional power of this hierarchy as one of the Governors, the regents of stars and elements.

The background of pure blue, symbolizing divine wisdom; Seraphim, symbols of divine love, and stars and clouds to suggest the elements, complete the significant design of this dominating tracery piece which announces the theme of the whole window.