CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bronxville, S Church Reformed Church.  Donor and Address.  Architect Harry Leslie Walker, Bronxville Denomination and Minister Dr. Powell  Footage 31.36  Ventilators Yes — in, See C.J.C.'s report of Mar Position in Church Aisle #5. in south.  Protection Glass Points of compass Quality of light South.  Inscription "To the Glory of God and in memory  Design wanted At once.  Shipping address  Bill to	Date of Completi Quality of Glass sight Sizes, full Groove Rabbet of Claudi (See lette	\$900. (\$29.per foot)  Stone Wood  Thomas Corwin."  r of August 13,1943.	
Architect Harry Leslie Walker, Bronxville Denomination and Minister Dr. Powell  Footage 31.36  Ventilators Yes — in, See C.J.C.'s report of Mar Position in Church Aisle #5. in south.  Protection Glass Points of compass Quality of light South.  Inscription "To the Glory of God and in memory  Design wanted At once.  Shipping address	Quality of Glass sight Sizes, full 16, Set by 42.  Groove Rabbet of Claudi (See lette	\$900. (\$29.per foot)  Stone Wood  Thomas Corwin."  r of August 13,1943.	
Architect Harry Leslie Walker, Bronxville Denomination and Minister Dr. Powell Footage 31.36  Ventilators Yes — in, See C.J.C.'s report of Mar Position in Church Aisle #5. in south.  Protection Glass Points of compass Quality of light South.  Inscription "To the Glory of God and in memory  Design wanted At once.  Shipping address	Quality of Glass sight Sizes, full 16, Set by 42.  Groove Rabbet of Claudi (See lette	\$900. (\$29.per foot)  Stone Wood  Thomas Corwin."  r of August 13,1943.	
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Design wanted At once. Shipping address			
Shipping address	Staging		
Shipping address			
	Blue-prints		
	Received		
D:11 +0	Templet	s	
Photos of Cartoons Mailed			
General Information This is a Red window.			
"Walling of the Disciples" and "The Sermon of			
See floor plan of church, and sketches of ot notes on sheet #2456 and 2382.			
July 19,1943. C.J.C.'s report - "They want t they very much liked the idea of using chara Beatitudes, and I have marked some character design."	s on the 1	ist that is with the	

I have completed the rough color design for window Number Five, and am sending it to you herewith.

The subjects and compositions remain as you saw them in the pencil sketch, - being devoted to the "Calling of the Disciples to be Fishers of Men" in the right, and "The Sermon on the Mount" in the left.

You will notice that I have carried out the plan to indicate definite characterization to the eight saintly listeners whose lives exemplify the individual qualities of the Eight Beatitudes. Lazarus stands for the Poor in Spirit; Nicodemus, the Just; Saint John the Evangelist, They that Mourn; the Blessed Virgin for the Meek; Saint Paul for the Merciful; Saint John the Baptist for the Persecuted; Saint Agnes, the Clean of Heart; and Saint Stephen, the Peacemakers.

The detail of the canopy will, of course, follow the established plan.