

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Fitchburg, State Mass. No. 2446
Church Rollstone Church. (Congregational, Date of Completion April 1, 1944.
Donor and Mrs. Frank C. Hoyt, DEDICATION June 18, 1944 (3rd
Address Mr. Hoyt's business address, 808 Main Street, Fitchburg, Sunday).
Architect..... Quality of ~~\$2000~~ \$2500
Glass. ~~(\$95.24 = \$119.)~~
Denomination.....
and Minister.....
Footage 21 feet sight
Sizes, full.....
Ventilators..... Set by.....
Position in Church Chancel Window in ^{Choate} Chilton Memorial Chapel.
Height from floor 7 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass.....
Quality of light North

Inscription Window to be in memory of Mrs. Hoyt's Mother.

"In loving memory of // Jennie T. Choate // given by her Daughter Mabel."
(See contract).

Design wanted..... Staging.....
Blue-prints.....
Shipping address..... Received.....

Bill to..... Templets.....

Photos of Cartoons Mailed.....

General Information Wants the most beautiful window in Fitchburg, to be much
richer than the two side windows now in place.
C.J.C. said, "It seems to me that it would be nice to have a window, "O
Come all Ye Faithful" - that is, the Advent with the Shepherds and
everything - with nuggets of Sandwich Glass, etc., and maybe charge
\$2500 instead of \$2000.

This window is conceived in color and light as the central dominating enrichment of the Chapel. It is designed in scale to invite close inspection of its exquisite detail of line and color....Growing vine forms enrich the field and outline the medallions in a manner to harmonize with and complement the side windows, developing their plan of design and bringing it to a rich and colorful climax. Again the foliated pattern flowers in the symbolic fleur-de-lis of Purity and five-pointed stars of the New Testament emphasize the border motif. The entire theme has been thought of as a colorful song of

For addresses of those to be notified as window progresses, see other side.

rejoicing for the Advent of Christ. In terms of color and light, it might be compared to the "Adeste Fideles" - Saint Bonaventure's grand old hymn which begins, "O come all ye faithful." The central dominating medallion is devoted to the Nativity, with the Blessed Virgin holding the Christ Child, while Saint Joseph bears his traditional symbol - the flowering staff. Above is the symbol of the manger with the ox and the ass; and the radiant Star of Bethlehem sheds its rays from on high. The lower medallion symbolizes the Annunciation, with the angel appearing to the Blessed Virgin as she kneels with the Dove of the Holy Spirit above her. At the left are the shepherds who came to worship the Holy Child, - and at the right, the kings, those good and wise men who came bearing gifts from afar. Above are groups of the Angelic Host who announced the Advent of the new-born Child, and also came to worship Him."