

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bangor, State Maine No. 2400
Date of Try for April 25, Easter.
Church All Souls Church. Completion July 1, 1943. Contract
Donor and Board of Trustees, All Souls Cong. Society - contract. date.
Address _____
Architect Cram and Ferguson. Quality of \$51. per foot.
Glass \$2400.00
Denomination _____
and Minister Rev. Frederick M. Meek, D.D.
Footage 47 feet sight
Sizes, full _____
Ventilators No. 3/24/43 Set by _____
Position in Church South aisle window, second from transept - opposite Nativity.
Height from floor 6 feet Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass _____
Quality of light South
Inscription (a memorial to Arthur P. and Mary Chapin)
1843 Arthur Chapin 1929 - In loving memory - 1858 Mary P. Chapin 1942.
(See contract).
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets by Mr. Gates
Photos of Cartoons Mailed _____

General Information The Resurrection Window (to balance the Nativity theme)...

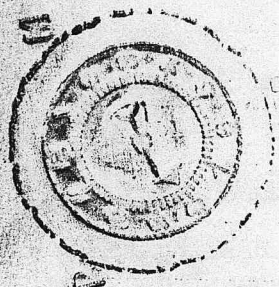
Description in letter: "The brilliant figure of the Risen Lord, bearing the cruciform banner of triumph and emanating rays of light, is silhouetted against the light ruby vesica. Around the tomb are Lillies of the Resurrection; and on one side are grouped the three Marys, with the Mother of Our Lord nearest Him, and in the opposite panel, Saint John and Saint Peter. Peter is in his traditional colors of green and gold, and "the other disciple whom Jesus loved" in ruby cloak, is nearest Christ. Above are members of the angelic choir of praise and, in the tracery, angels bearing shields inscribed with symbols of the Resurrection, - the phoenix rising from the flames; and the peacock, traditional emblem of immortality. Above and below the figure groups and enriching the tracery members, are patterns of architectural canopy balancing those in the opposite window. In the bases of each lancet are shields with symbols related

For addresses of those to be notified as window progresses, see other side.

to the central theme, - the XP Sacred Monogram of Christ in the center; the Pomegranate, another traditional symbol of the Resurrection; and the Heavenly Crown of triumph over the world.

TRADE MARK - NEW YORK COURT SYSTEM, BOSTON, MASSACHUSETTS

TRADE MARK - NEW YORK COURT SYSTEM, BOSTON, MASSACHUSETTS



TRADE MARK - NEW YORK COURT SYSTEM, BOSTON, MASSACHUSETTS