

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Stockton State Cal. No. 2228
Church First Presbyterian Ch, El Dorado at Vine St Date of Completion March 15, 1941.
Donor and Address Mrs. Howard Hammond, Stockton.

Architect Quality of Glass \$1450 for the 2 \$40.30 per foot.
Denomination Presbyterian.
and Minister Rev. Ward Willis Long, D.D.

Footage 18 feet each. sight Sizes, full

Ventilators Set by
in Side Sanctuary.

Position in Church 2 windows, one either side of Organ.

Height from floor About 30' Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light 1 north; 1 south.

Inscription "To the Glory of God 1940" Wording to be same in both windows. Exact arrangement left to us.

Howard Hammond
Elizabeth Brown Hammond"

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information The south window to bear the Angel of Praise with the upraised trumpet. This is to be in memory of Mr. Hammond. The north window to bear the Angel of Prayer, with the swinging censer high in the air. These angels are to be similar to those in the small tower window in the Plymouth Congregational Church Minneapolis (photograph with sketch). The north window of prayer is to bear the name of Mrs. Hammond. Mrs. Hammond desires that the background will be in perfect harmony with the other windows installed.

These windows, with the exception of the rose window above the organ, are the highest in the sanctuary. Because of their height, Mrs. Hammond is desirous that the inscriptions should be perhaps eight or more inches from the bottom and a little larger than the inscriptions on windows previously installed.

Refer to photographs and plates of windows in place.

For addresses of those to be notified as window progresses, see other side.

Designs for Side Sanctuary Windows in the First Presbyterian Church,
Stockton, California.

These companion windows are conceived as brilliant and colorful symbols of heavenly praise. Their decorative patterns of foliated grisaille are designed to harmonize with the windows throughout the nave.

The one in the north bears a symbol of the Angel of Prayer, with censer swung high above the head. The red wings suggest divine love, while the golden garment is the ancient color symbol of heavenly achievement.

This figure, in colors predominantly warm - to take its place in the northern light, - is balanced by the cooler figure of the Angel of Praise with upraised trumpet, in the south window.

Here the green garments suggest hope and victory, while the blue wings are the color of heavenly contemplation.

The colorful borders are enriched with stars of faith and flames of divine zeal.

A space is designed in the base for the memorial inscription.