

This window is designed in harmony with the opposite one, each complementing and enhancing the other. Again the significant subject medallions are outlined by growing vine forms, enriching the fields and flowering in white fleur-de-lis for purity.

The dominating medallions symbolize two great miracles of Our Lord, His first, - the turning of water into wine, - and the Feeding of the Five Thousand.

In the symbol of the First Miracle, Christ gestures toward the water pots as the attendant fills them, while the Blessed Virgin is represented near at hand.

In the balancing medallion, Christ receives the two fishes from the boy while the five loaves are represented in the basket at His feet.

Full use is made of stained glass license in the scale of drawing in representing the multitude of attendant figures, giving added significance to the representations of Christ through His size.

Open books below each medallion bear related texts. For the first miracle, - "Jesus manifested forth his glory; and his disciples believed on him." (Saint John 3:11) And below the Feeding of the Five Thousand, "Jesus said they need not depart; give ye them to eat." (Saint Matthew 14:18)

The lower portions of the panels are devoted to medallions related to Science, Industry, and Engineering - the seemingly miraculous works of men in the service of their fellow-men.

In the four larger ones, the figures bear tools and models as significant symbols. The lower one at the left suggests the planning of an idea, with T-square and triangle. Opposite is the model of a great industrial building, while above are symbols suggesting the extraction of materials from the earth, through excavating (figure holding model of excavator) and drilling (figure with a drill).

The smaller medallions contain symbols of workers shaping materials to the service of mankind, - the Iron founder, the electrician, the mechanic, and the miner; balanced by the chemist and scientist or micrologist, and water drawn from the old well contrasted by the chlorator.

A space is provided at the base for a memorial inscription.

This design is intended to create an impression of color and light in action - the actual detail of line and form being left to the full-size drawings and the glass, as seen in the windows now in place.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2529

Church Church Street Church. Date of Completion Dec. 25, 1944.

Donor and Address Mr. and Mrs. Alvin Murphy.

Architect Barber and McMurry, Knoxville. Quality of Glass \$1000 (\$52.63).

Denomination and Minister Dr. Bays.

Footage 19 feet sight Sizes, full

Ventilators Now have large casement vents. Set by

Position in Church Aisle, nearest transept on north - Opposite Morgan aisle.

Height from floor 6 feet Protec- tion Glass Groove Rabbet Stone Wood

Points of compass Quality of light North.

Inscription Not yet received. Contract says, "Inscription later, when all parents are deceased."

Design wanted Soon Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information The First Miracle and the Feeding of the Five Thousand - carrying through in designs ideas related to engineering and kindred activities, much as we have carried through significant ideas in the smaller medallions of the Morgan aisle window. This is to be the higher price window (similar to the Morgan). Mr. Murphy wants it to be extra fine - also to be a blue window - carried out with more accents of blue. Mr. Murphy is an engineer, being the Southern representative of Wallace & Tiernan, manufacturers of Chlorators - hence something related to science or engineering would please him.

For addresses of those to be notified as window progresses, see other side.