

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Helena, State Montana. No. 2107  
Church Saint Peter's Pro-Cathedral. Date of Completion September, 15, 1939.  
Donor and Address Mrs. C.H. Kennett, A.M. Holter Hardware Co. Helena, Montana.  
Architect Whitehouse and Price. Quality of Glass \$1000 (\$29.41).  
Denomination Episcopal.  
and Minister Very Rev. Henry H. Daniels, Dean.  
Footage 54 feet. Sight Sizes, full  
Ventilators Yes. Set by  
Position in Church Nave next to Bishop Tuttle Window on southeast side. (Second from Chapel).  
Height from floor 4'6" Protection Glass Groove Rabbet Stone Wood  
Points of compass Southeast.  
Quality of light  
Inscription (To be a memorial to Mrs. Kennett's parents).  
"In loving memory of Anton M. and Mary Pauline Holter."  
(See contract.)  
Design wanted as soon as possible. Staging  
Shipping address Set by A.B. DeKay and Son, Helena. Blue-prints Received  
Bill to \_\_\_\_\_ Templets  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information "Have window harmonize with the one already in place.... I might add that I think a change in the gray background might be desirable and above all we must not make our colored windows too heavy so as to shut out the light." (Dean Daniels, 2/3/39).  
Window is in memory of Mrs. Kennett's parents, who were pioneers in the state and particularly interested in establishing churches and hospitals in an undeveloped country.... The English mode and coloring of church windows is pleasing to me, but I am not wishing to place any restrictions on you." (Mrs. Kennett).  
Window to be devoted to Abraham, with pioneer symbols in manner of Bishop Tuttle window. There are several opportunities for the placing of distinctive symbols - for example, the ten diamond shapes in the Tuttle window, that now contain churches, the open book for the text, and one large medallion and

For addresses of those to be notified as window progresses, see other side. §

two small ones.

See Dean Daniels pencil suggestion and notes (with job sheet), and photograph of Tuttle Window.

This design, conceived in harmony with the aisle window already in place, is devoted to the Patriarch Abraham, with significant local symbols related to our own early pioneers. The window is, therefore, a great symbol of the pioneer spirit, ancient and contemporary, and is a memorial to rugged leadership and advancement.

The dominating figure of Abraham, the great pioneer who sought a new land, holds a stone for the altar by his side.

The open book at the base of the window is inscribed with the text commemorating this first act in laying the foundation for Christian civilization in the new land: "There Abraham builded an altar unto the Lord, and called upon the name of the Lord". (From Genesis 12:8).

The principal medallion above is a symbol of the kindly attitude of the early western pioneers in nursing a sick Indian. The cross potent above the Indians he is a symbol of the power of Divine Healing.

In the smaller medallions at either side of the book are the pick and shovel and the plough, significant of the land and displayed in the arms of Montana.

Through the diamond enrichment of the field are additional related symbols, the familiar cross of Norway, the red cross, the boot and awl to commemorate leather workers, the saw and axe of the pioneer carpenters, the bison and bear of wild country, the symbol of the Rocky Mountains (with the sun rising above them), the forests, and, at the top, the chalice and host, and medical insignia, the caduceus, - symbols of the Church (spiritual) and Hospital (physical) service established in the land.

The wide border is designed in conventionalized pattern of bitterroot, the State flower of Montana. The entire field, as in the companion window, is enriched with patterns of the growing vine, symbolizing the text of the whole group of windows: "I am the Vine, ye are the Branches".

A space is provided at the base for the memorial inscription.