

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, State Cal. No. 2260  
Church Forest Lawn Memorial Park. Date of 90 days after approval  
Donor and Address Completion of sketch.  
COMPLETE - May 8, 1941.

Architect Paul O. Davis, Chief Architect. Quality of f.o.b. Glendale  
Denomination and Minister Glass \$1200 ( \$15. per foot).

Footage 80 feet sight  
Sizes, full

Ventilators Yes. Set by

Position in Church Room 235

Height from floor 3 feet. Protec- Groove Stone  
tion Glass Rabbet Wood

Points of compass East.  
Quality of light

Inscription

Design wanted November 8, 1940. Staging

Shipping address Blue-prints  
Received

Bill to Templets

Photos of Cartoons Mailed

General Information "This sanctuary has been tentatively given the name  
"Serenity", but I believe you understand that this name may be changed to  
any of the other names on the approved list if you think "Serenity" can-  
not be successfully used in stained glass." (Davis, Nov. 15, 1940).

CLASS D.

Delicate painting.

Feb. 7. Davis wrote: "A comment on this is that the field glass should be  
as transparent as is consistent with suitable color in order to admit a  
maximum amount of light."

For addresses of those to be notified as window progresses, see other side.

Window in the Sanctuary of Serenity, Room - #235, Forest Lawn Memorial - Park, Glendale, California.

✓ This window is designed as a symbol in color and light of the God-given blessing - Serenity.

✓ The significant text is from the eighteenth Chapter of Proverbs - the tenth verse: "The name of the Lord is a strong tower: the righteous runneth into it, and is safe".

The central crowned and sceptred figure is inspired by the significant group of allegorical figures cut in the stone of the north porch at Chartres Cathedral and devoted to the Beatitudes of the Soul - as recorded by Saint Anselm. Here, as in the ancient presentation, the shield is inscribed with the traditional symbol of Serenity - the strong tower.

Above is the kneeling Angelic thurifer - a symbol of Prayer.

Around the field of light tints, the border of warm tones is designed in growing vine forms. Its foliated pattern recalls similar forms enriching the glass and stone of Chartres and many other celebrated Cathedrals.

Dr. Eaton doesn't like light red.