

B/w

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Detroit, State Mich. No. 2409  
Woodlawn Mausoleum.  
Church Woodlawn Cemetery Association Date of Completion April 1, 1943.  
Donor and Address 19975 Woodward Av., Detroit.  
Mr. Miller's Window. (Mr. Charles E. Miller.)  
Harley and Ellington (Mr. Alvin E. Harley).  
Architect 1507 Stroh Bldg., Detroit. Quality of Glass (10% commission)  
\$475.00 (\$36.54 per ft.)  
Denomination and Minister \_\_\_\_\_  
Footage 13 feet. sight Sizes, full \_\_\_\_\_  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Position in Church In an inside room.  
Height from floor 4 feet. Protec- tion Glass \_\_\_\_\_ Groove Rabbet \_\_\_\_\_ Stone Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light Artificial lighting (we do not supply).  
Inscription \_\_\_\_\_  
Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_

General Information Mr. Connick has kept the design very brilliant and pure in color, knowing that the light will emphasize the warm range of color. The blues would be exceptionally pure to counteract the influence of that type of artificial illumination. He has introduced significant symbolism throughout the pattern in the fleur-de-lys symbol of purity, the heavenly crowns, and the stars of divine steadfastness through the border. The border suggests conventionalized cloud forms related to the higher regions. The decorative growing vine form which constitutes the dominant pattern may, in itself, be considered a symbol of the Tree of Life flowering in lilies of purity, a theme first developed so successfully in magnificent windows of the Middle Ages.

(Mr. Harley says they like the all-over effect of the design with a border treatment somewhat like the window in Sanctuary of Serenity in Forest Lawn).

For addresses of those to be notified as window progresses, see other side.