

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Harrisonburg, State Va. No. 2386
Date of ~~May 30, 1943~~ Apr. 11,
Church Blessed Sacrament Church. Completion Dec. 24, 1942, 1943,
Donor and Passion Sun
Address (See letter of Jan. 14)
Mr. S. J. Collins, Perring and Remington, Woodrow Wilson Quality of \$1650 for 6
Architect General Hospital, Staunton, Va. Glass \$275. each.
Denomination Roman Catholic. (\$14.47 per foot)
and Minister Rev. Conrad C. Hoffner.
Footage 19 feet each sight
Ventilators Yes. Sizes, full
Position in Church 6 aisle windows. Set by
Height from floor 6 feet Protec- tion Glass Groove Stone
Points of compass Rabbet Wood
Quality of light 3 north; 3 south.
North aisle window, nearest entrance: "In Memory of John Thomas Reamer" (2/24/43)
Inscription Center window of 3 on north aisle: "Gift of Clooney and Marshall
Miller families." (See contract).
(Provide for a panel of ornament in the windows not already subscribed, which can
later be replaced with the inscriptions. They will be in ventilators, which could
Design wanted be sent us. See letter of Jan, 7, 1943. Staging
Shipping address Blue-prints Received
Bill to Templets Yes
Photos of Cartoons Mailed
General Information Father Hoffner and Bishop Ireton want windows to admit
plenty of light.
Design the windows to admit an abundance of light, and, at the same
time, keep them colorful, avoiding a thin appearance.
Architect wrote: "I personally would like to see this work continued in the
inexpensive Grisaille comparable to the work done at Leesburg. If you could
suggest some cheaper class of work that could be done in harmony with the
Sanctuary windows and the Rose window that you have already done, I would
be glad to consider it.
See photographs of windows already in place.

For addresses of those to be notified as window progresses, see other side.

When sending the designs wrote, "I have kept in mind the need for an abundance of light, and, at the same time, have accented them with notes of pure, brilliant color. I have worked for an effect comparable to the Leesburg windows, but harmonious with the chancel window group with which they will serve. It is my thought to alternate in the aisle windows, the color schemes which I suggested for the single lancet and the one in the corresponding lancet of the transept group - thus adding an interesting note of variety to the group. I have accented the upper medallion of the central lancet in the transept groups with a red-winged Seraphim. This might well be used in the north, - contrasted with a blue-winged Cherubim in the southern windows."