

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chestertown. ✓ State N.Y. No. 2161 ✓  
Church St. John Baptist Church. ✓ Date of Nov. 25, 1940 *Thinks*  
Completion Sept. 1, 1940. *9/1/40*  
Donor and Address \_\_\_\_\_  
Gander, Gander, and Gander, Architects, Albany, N.Y. ✓ Quality of Glass \$2800 (\$57 per ft.)  
Architect \_\_\_\_\_ Glass See below  
Denomination Roman Catholic. ✓  
and Minister Rev. J. Francis McMahon, St. James' Rectory, North Creek. ✓  
Footage 49 feet. ✓ sight Sizes, full \_\_\_\_\_  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Position in Church Great Front Window. ✓  
Height from floor 15' ✓ Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass \_\_\_\_\_  
Quality of light West. ✓  
Center lancet: ~~This lancet and tracery dedicated to~~ "Our Summers'  
Inscription Guests." ✓  
For the panel, "St. Francis"; Edward J. McCarthy, Sarah Donnelly, The Cunningham  
Family". ✓  
For the St. John the Evangelist panel: The Altar Society, A.D. 1940; Reverend  
Design wanted Roger Ward; Reverend James Flood. ✓ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets Mullaney.

Photos of Cartoons Mailed \_\_\_\_\_

General Information To be devoted to Saint John the Evangelist, Saint John the Baptist, and Saint Francis Xavier, completing the Fruits of the Holy Ghost. (Subjects and smaller medallions). We might be able to introduce some local touches, that is, little symbols related to the saintly men who administered in that portion of the land in the early days. We might go as far back as some of the Jesuit saints, or we could symbolize some of the later souls."

About price: Mar. 6, 1940 wrote Fr. McMahon: "I think the cost of the choir window might well be taken care of in three groups something like this: \$855.00 for each side panel - with the tracery over it, and \$1090 for the central lancet and the balance of the tracery above. Or it might further be divided in this way: \$700 for each side lancet; \$800 for the central lancet and \$600 for the complete tracery."

For addresses of those to be notified as window progresses, see other side.

Design for the Choir Window, West,  
Church of Saint John the Baptist, Chestertown, New York.

This window completes the symbolism of the nave group devoted to the twelve Fruits of the Holy Ghost. The three culminating Gifts characterized here are Mildness, Longanimity, and Goodness.

The dominating central figure of Saint John the Baptist typifies Longanimity through his sufferings and hardships of the desert, disclaiming all praise, and his final imprisonment and martyrdom. He bears the cruciform staff and banner, inscribed with the words: "Ecce Agnus Dei".

The panel at the left is devoted to Saint Francis Xavier - to typify Mildness. Francis Xavier's gentleness and forbearance, which distinguished his life, his companionship with the most depraved and scurvy of all mankind, and his cheerful spirit in the face of suffering and sickness, unite in establishing his life as an eloquent symbol of Mildness. His scroll bears the words "Satis est, Domine Satis est". On his breast is a symbol of the flaming heart, and in the smaller medallion above, an Angel bears the Crown of Glory.

In the opposite panel, Saint John the Evangelist, to whose care the crucified Christ committed His Mother, symbolizes Goodness. He bears the Apostle's pen and open book inscribed with the words: "That Disciple whom Jesus Loved". Above is the winged eagle - his traditional symbol.

In the larger tracery section to the right, the symbol of the Chalice and Serpent is related to Saint John the Evangelist, and recalls the significant incident when he drank the poison cup without harm. The companion symbol - the staff and water-bottle of the Missionary Pilgrim, is related to Saint Francis Xavier, the Apostle of the Indies. At the top are the crossed Palms of Martyrdom (Long-suffering).

The base medallions are devoted to the American Jesuit Martyrs of a later time. They also bear eloquent testimony of the Gifts to which each lancet is devoted.

Saint John Lalande, companion of Saint Isaac Jogues, is considered the patron Saint of woodsmen and trappers.

Saint Isaac Jogues, at the base of the central panel is represented baptizing the first Indian adult. The cross is carved in the bark of the tree nearby.

Rene Goupil teaches an Indian Child the sign of the cross - an activity which led to his martyrdom.

The blue borders of cloud forms are enriched with golden stars of heavenly achievement, while flames of religious zeal decorate the small tracery members.

Across the base is a space for the memorial inscription.