

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lewiston, State Maine, No. 2008
Church Bates College Chapel. Date of Completion September 10, 1937.
Donor and Address Harry Willison Rowe, Assit. to Pres. Gray.
Norman E. Ross, Bursar.
Architect Coolidge and Carlson, 89 State St. Quality of Glass \$525.00
Denomination and Minister _____
Footage _____ sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church As you face the chancel, it is the right hand window, third from chancel on southeast side. Window #6.
Height from floor 9' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light Southeast.
Inscription "Class of 1937".
(For verification, see order of July 24, 1937).
Design wanted at once. Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Martin Luther Leonardo da Vinci Erasmus
Desiderius
Show the sketch to Mr. Carlson who is to decide whether or not it should be sent further. Perhaps just a photograph to Mr. Rowe would be enough for us to proceed on.
In this window, devoted to the leaders of Renaissance thought are symbols of Leonardo da Vinci, Martin Luther and Erasmus.
The central full length figure represents Leonardo da Vinci in costume of the period, holding the artist's palette and brushes.
The medallion at the left represents Luther nailing his thesis upon the door of Wittenburg Church, and the medallion at the right represents Erasmus and the Froben Press.