

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City, State N.Y. No. 2277

Church Church of Saint Vincent Ferrer. Date of Completion Dec. 25, 1942.

Donor and Address

Architect

Denomination Roman Catholic.
and Minister Very Reverend J. A. Nowlan, O.P., 869 Lexington Avenue.

Footage 90 feet each. Sizes, full sight

Ventilators in bases. Set by

Position in Church 2 smaller windows in south transept.

Height from floor 45 feet. Protection Glass Groove Rabbet Stone Wood

Points of compass

Quality of light 1 east; 1 west.

Inscription For Fenwick window: "For Thou O God art my strength"; and
for Wilson window: "May the Lord kindle within us the fire
of His love."
(from the Mass.)

Design wanted

Shipping address

Bill to

Photos of Cartoons Mailed

General Information WEST
Bishop Fenwick (with medallion representing him
welcoming Bishop Connolly to New York)
When we come to do this window, get the book on
Bishop Fenwick from the Library

EAST George Augustus Wilson (Medallion, represent him
preaching the mission in New York in 1867).

For addresses of those to be notified as window progresses, see other side.

The West window is devoted to the ^{MOST} Right Reverend Edward Dominic Fenwick, Dominican pioneer who, in his correspondence with Father Concannon, urged the foundation of a Province in this country, and became the first Superior of the new Province dedicated to Saint Joseph.

He is represented in robe, staff, and mitre, as first Bishop of Cincinnati. His white vestments recall his consecration on January 15, 1822 - Epiphany Sunday. The sheep he holds suggests his devotion as the good shepherd of his flock. He often spoke of his people as stray sheep.

The small medallion below is a symbol of his strenuous life in the wilderness while carrying on his work in the missionary fields, west and south of New York.

The larger medallion symbolizes the consecration of the sanctuary of retreat under the patronage of Saint Rose of Lima. In the "romantic landscape" of Cartwright's Creek near Springfield, Kentucky, stood a two-story brick house, a grist mill, and a saw mill.

The East window is devoted to the Very Reverend George Augustine Wilson, first pastor of Saint Vincent Ferrer's. His white vestments suggest his first Mass on September 8, 1867 - the Nativity of the Blessed Virgin.

He holds a model of the first Church of Saint Vincent Ferrer, inscribed with the shield of the city of New York.

The small medallion below symbolizes the protection over his flock, and the larger medallion recalls his first mission in New York City, when he, with a group of Dominicans, gave a course of missions in the Church of the Transfiguration in New York City, out of which rose the foundation of the order on the eastern coast.

In the point of the medallion is a symbol of the first Priory on Lexington Avenue.