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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

See letter from ... about making out ...
Sept. 23
for 365

City or Town Bangor, State Maine No. 2469
Church St. John's Church. Date of Jan. 23, 1944. Bishop to
Donor and Address Completion be there.

Architect Quality of Glass \$375 (\$23.43).
Denomination Episcopal. and Minister Rev. John A. Furrer, D.D. *Loss 116.84*

Footage 15 1/2 feet sight Sizes, full

Ventilators Yes. Note* Set by

Position in Church Bethlehem Chapel. *First wd on* In chapel chancel, south side, nearest Chancel

Height from floor 4' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South

Inscription "To the Glory of God. Given by the Young People of the Parish"
(See letter of August 18, 1943 from Dr. Furrer for verification).

Design wanted for consideration in September. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information This window could be seen only a little from the nave.
Perhaps will be given by the Young People.

Subject: Our Lord in the Temple.

Note: Relate the design of this window more definitely to the ones in the sanctuary by means of heavy lead lines. Dr. Mullaney says windows are too wide. Mullaney suggested to him using wide lead to look like an armature.

Window can well be somewhat lighter than those in the sanctuary, remaining closely related in general color.

For addresses of those to be notified as window progresses, see other side.

I have enjoyed studying the south window in your Bethlehem Chapel, and I think you will agree that I have struck upon a design that beautifully accomplishes the purpose we had in mind; that is, to emphasize its height, minimize its width, and at the same time retain a scheme in complete harmony with the two windows already in place.

The heavy upright leads will go a long way toward solving our problem, and the color arrangement will help greatly.

I have introduced a pleasant variation in the shape of the medallion devoted to the Young Christ in the Midst of the Doctors in the Temple. At His left is a little symbol of His parents, Joseph and Mary coming to find him.

The significant text from Saint Luke is inscribed on an open book below, "And all that heard Him were astonished at His understanding."

I have provided a space at the base for a memorial inscription.

The light silvery field of the central portion is enriched with growing vine patterns, harmonizing with the earlier windows, and in much the same character as the main side chancel windows. Surrounding this is a wider blue border enriched with patterning, and a narrower red border of cloud forms, accented with five-pointed stars of Bethlehem.

I have in mind a general tonality somewhat lighter than the present windows, while keeping them closely related in color.

*Note: Mr. Furrer wants us to use our usual method of continuing the ventilator sight-line upward with a narrow border of color, or to use a wide enough border so that a narrow portion of it will show in the ventilator. (See letter of Nov.2,1943)