

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Hartford, State Conn. No. 2002  
Church Our Lady of Sorrows. Date of Completion March 15, 1942.  
Donor and Address Hartford 350.98 - Rectory phone  
Architect T.G. O'Connell, 134 Newbury St. Boston. Quality of See below\*  
Denomination Roman Catholic. Glass \$3300 (\$10.78 per foot)  
and Minister Rev. W.F. Riddle, 65 New Park Avenue.  
Footage 306 feet. sight  
Ventilators ..... Set by .....  
Position in Church Balcony window.  
19' from floor, 2' from gallery floor. Protec- Groove Stone  
Height from floor ..... tion Glass Yes\*\* Rabbet Wood  
Points of compass .....  
Quality of light East.

Inscription .....

Design wanted soon.

Staging .....

Blue-prints .....

Shipping address .....

Received .....

Bill to .....

Templets by Mullaney.

Photos of Cartoons Mailed .....

General Information \*Father Riddle liked the rough suggestion for the balcony window. Gave him a price of \$3200 as it is, or \$3300 with medallions in all four of the side lancets and a figure in the middle. He would like to see a further developed sketch of the window with the idea of having Saint Cecilia as a central figure and four musical symbols in the side lancets. He could have it there to show the people.

\*\*There is quite a variety of protection glass there now. From one sample measured in the balcony window, it is 5/32 of an inch thick, fine ribbed, with ribs running up and down.

DESCRIPTION OF DESIGN: The general plan of this design is conceived in harmony with the chancel windows, and is intended to continue and develop the type of enrichment established there. The field is designed in rich;

For addresses of those to be notified as window progresses, see other side.

foliated grisaille, reflecting the color note, but in considerably lighter and more brilliant values than the glass in the chancel. The dominating theme is related to music, with Saint Cecilia as the central figure, with her traditional symbol, the organ. At either side are related subjects suggesting the Angelic Choir, bearing musical instruments: the harp, the vielle or rebec, a chime of bells, and the psaltery. The text is very appropriately taken from Psalm 150: "Praise ye The Lord in His holy places. Praise Him with psaltery and harp. Praise Him with strings and organs. Praise Him on cymbals of joy. Let every spirit praise The Lord".