

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Maule first

City or Town Glendale, State Cal. No. 2398
Columbarium of Tranquillity. Date of 60 days after W.P.B.
Church Forest Lawn Memorial Park, New Columbarium. Completion approval
Donor and Unit E. Gardenia Terrace. June 11, 1943.
Address.....
Architect Paul O. Davis, Chief Architect. Quality of \$30 per foot
Glass \$1200.00
Denomination and Minister.....
Footage 40.72 sight Sizes, full.....
Ventilators None Set by.....
(See Sheet 2 of Job 1054)
Position in Church Columbarium of Tranquillity (now under construction).
Height from floor 5 feet Protec- Groove Stone
tion Glass None Rabbet Wood
Points of compass.....
Quality of light South
Inscription.....
Design wanted..... Staging.....
Shipping address..... Blue-prints Received.....
Bill to..... Sheet &-1 of Job 1054, showing
Templets full-sized details of
Photos of Cartoons Mailed..... dimensions for window.
General Information The design of the window should have symbolical connection
to the name of the Columbarium.
A medallion type is suggested, with a field which permits a maximum of
light to enter. Light from this window must also illuminate an additional
room at the far end of this room. The budget is \$30 per square foot.
"I have in mind introducing some fragments of old Sandwich Glass - Nuggets
of this can be used very effectively through the fountain."
Davis wrote that they like the blues, especially since they visualize them
as being the same as those in the chancel of the Church of the Recessional.
Keep in mind the "Nativity" window, which field gives the illusion of sky
on a bright sunny day. We sent samples of the glass we plan to use in
the field and border and medallion. Keep in mind the rich warm tones of the
interior

For addresses of those to be notified as window progresses, see other side.

This window is a brilliant symbol in color and light of the spirit to which this Columbarium is dedicated.

~~The text is taken from the celebrated Athenian general, statesman and patriot, Phocion, a pupil of Plato - "The fountain of tranquillity~~

~~is within ourselves." We have added the name of the author of the quotation, Phocion, the Athenian general, statesman and patriot - a pupil of Plato, who lived from 402 to 317 B.C.~~

This thought is symbolized in the medallion above by the fountain of living waters rising and falling through the rainbow to the quiet pool below on which rests a white swan.

The decorative border is composed of conventionalized cloud forms and stars suggesting the heavenly ^{niches} vaults and divine steadfastness.

The predominating color, lapid blue, is the traditional symbol of heavenly contemplation, a color especially effective in the south light, while the cool, clear tones of the field admit an abundance of illumination.

Gardenias near the base suggest the dedication of the terrace.

January 26, 1943
The design for the window in the Columbarium of Tranquillity has returned safely, and I have reduced the width of the border as you suggested. I am confident that this improves its appearance, as it does the design for the window in the Columbarium of Memory.

Also I like the additional half rectangles of the field which help the transition between border and field. I have also modified the color scheme of the field considerably with the Nativity window and the rich warm tones of the interior in mind.

I am sending some samples of this glass - the larger pieces being related to the field and the smaller ones to the border and medallion.

I have also added the name of the author of the quotation, Phocion, the Athenian general, statesman and patriot - a pupil of Plato, who lived from 402 to 317 B.C.

Feb. 11, 1943: Inscription below medallion to be omitted. "It may be necessary to make some modification to the gardenias shown near the bottom to obtain a satisfactory composition of areas. We will leave this to your good judgment."