

B/W!

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Hartford, Connecticut, State \_\_\_\_\_ No. 2457

Church Church of S. John Evangelist. Date of \_\_\_\_\_ Completion Sept. 15, 1943.

Donor and Address \_\_\_\_\_

Architect Wise and Upson, Contractors, 7 Forest St., Quality of Glass \$225.00 (\$15.). Set in sash to be furnished here

Denomination Hartford, Conn. and Minister Roman Catholic.

Footage 15' sight Sizes, full \_\_\_\_\_

Ventilators \_\_\_\_\_ Set by \_\_\_\_\_

Position in Church Chancel Window.

Height from floor \_\_\_\_\_ Protection Glass \_\_\_\_\_ Groove Rabbet \_\_\_\_\_ Stone Wood \_\_\_\_\_

Points of compass \_\_\_\_\_ Quality of light West.

Inscription \_\_\_\_\_

Design wanted \_\_\_\_\_ Staging \_\_\_\_\_ Blue-prints \_\_\_\_\_

Shipping address \_\_\_\_\_ Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_

General Information This sketch can be a very rough color impression to match the little sketch for the side windows which has already been submitted and accepted.

Use the St. John figure in the right center lancet of the Albany East window, but instead of the chalice, have a little symbolic symbol of the Eagle - the Evangelical symbol - either above or below the figure. (A photostat of this figure can be made for about \$5.00 to the correct size.

Sash will be sent to Boston to be glazed here. (This is now here).

NOTE: Under the figure of Saint John add the words "The Evangelist".

For addresses of those to be notified as window progresses, see other side.

Yesterday we sent you the very rough color sketch for the window to be devoted to Saint John the Evangelist.

We have planned the field and border to harmonize with the rest of the windows, and have in mind a very lovely representation of the figure of Saint John.

It would be very similar to the representation of him which we used in the great east window of Saint James' Church, Albany. Perhaps the photograph of the black and white drawings of this window would give you a little clearer idea of the way the figure would actually be drawn.

You will easily identify Saint John as the right-hand figure balancing that of Our Lady in the central lancet heads.

We are sending revised copies of our usual contract forms to take care of the change in cost to include this window.