

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

39512 Profet

City or Town Stockton, State Cal. No. 2023

Church First Presbyterian Church, El Dorado & Vine Date of
Donor and Streets. Completion Oct. 1, 1938.
Address The William Ferguson family.

Architect _____ Quality of Glass \$1500. (\$34.10 per

Denomination and Minister Rev. Ward Willis Long, D.D.

Footage 44 feet. sight Sizes, full _____

Ventilators _____ Set by _____

Position in Church Second from entrance or East end. (Opposite St. John, discipld).

Height from floor 15 feet. Protec- tion Glass _____ Groove Rabbet _____ Stone Wood _____

Points of compass _____
Quality of light South.

Inscription "To the memory of Mary Cook Ferguson."

Design wanted _____ Staging _____

Shipping address _____ Blue-prints _____ Received _____

Bill to _____ Same templates fit all cler
_____ Templets tory wds. Harold Gag
628 1/2 No. Madison St. Stockton.

Photos of Cartoons Mailed _____

General Information Saint Matthew.

See floor plan on back of black book sheet, and photographs of windows now in place.

Description of sketch: "The dominating figure of St. Matthew is robed in a blue mantle with a ruby undergarment, decorated with his symbol as disciple - purses - denoting his occupation as a receiver of customs. The significant verse inscribed on his open book is taken from St. Matthew 9:9, recording the calling of Matthew. The book and pen are typical of the Evangelists, as is the symbol of the Winged Man at his feet - flanked by blue-winged cherubim. The symbolism of the medallion is related to the text above, when Jesus called Matthew to be one of His disciples."

For addresses of those to be notified as window progresses, see other side.

West.
Altar

Clerestory windows.

Moses
(in)

St. Paul
(in)

Isaiah
(in)

St. James
(in)

S. John Baptist
(sketch made)

Christ Blessing Children
(in)

S. Matthew
(Ferguson wd.).

S. John; disciple.
(in).

S. Mark.
in

S. Luke.

In place.
East.