

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*made by some one else*

City or Town Albany, State N.Y. No. 2354  
Church The Madison Av. Presbyterian Church. Date of Completion  
Donor and Address Corresponded with Mr. E.M. DeRouville, 48 Norwood Av. Albany, N.Y.

Architect \_\_\_\_\_ Quality of Glass \$700.00 (\$12.50 per foot)  
Denomination Presbyterian.  
and Minister Rev. William H. McConaghy.

Footage 56 feet sight Sizes, full \_\_\_\_\_

Ventilators are necessary at bottom of side lancets Set by \_\_\_\_\_

Position in Church one near center of church on west side.

Height from floor \_\_\_\_\_ Protec- Groove Stone  
tion Glass \_\_\_\_\_ Rabbet \_\_\_\_\_ Wood \_\_\_\_\_

Points of compass \_\_\_\_\_  
Quality of light West - good light, but no direct sun while services are held.

Inscription Memorial to former minister, Mr. French, - there for 22 years.

Design wanted about May 13, 1942. Staging \_\_\_\_\_

Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_

General Information Subject: "The Good Shepherd".

~~(The Good Shepherd figure in the center and related symbols at either side, in fields of simple leaded pattern, surrounded by colored borders.)~~

This window will be one of 13 groups of three. Mr. McConaghy says that the church does not call for solid colored windows which would make the church too dark. Light tinted glass would allow a maximum of light to enter, and they would like antique glass throughout - a close approximation of the 13th century style. Six groups of windows on left side as you face the altar, and seven on the right. The right side is where they want to place the first window.

At present there are ventilators - one in each window near the middle of the middle lancet. They look pretty old and rusty.

For addresses of those to be notified as window progresses, see other side.

This window is designed as a colorful symbol of Christ's significant and appealing parable of Himself, "I am the good shepherd and know my sheep, and am known of mine". (Saint John 10:14).

It is planned to admit an abundance of light, and at the same time enrich the church with the beauty of pure color, ruby and blue, with accents of gold and green.

A growing grapevine in gold patterns the field of light tints and outlines the figure and medallion shapes. It suggests the unity of Christ and His church, "I am the vine, ye are the branches".

The dominating central figure of Christ, distinguished by a cruciform halo, is robed in garments of white, the traditional color symbol of purity, and ruby, symbol of divine love.

In His right hand He holds the shepherd's crook, and in His left, the lamb. Adoring angels of the heavenly hosts kneel in the medallions at either side.