

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bangor State Maine. No. 2470
Church St. John's Church. Parish House Date of ~~make~~ 29
Donor and Contract made out to Ballard F. Keith, Treas. Completion Oct. 1, 1944.
Address.....
Architect..... Quality of \$550 for 2
Glass ~~see below~~. \$17.74 per ft.
Denomination Episcopal.
and Minister Rev. John A. Furrer, D.D.
Footage 15 1/2 feet each. sight
Sizes, full

Ventilators Yes (letter of Mar. 18, 1944 from Furrer) Set by.....
Position in Church Stodder Room, of Parish House
Height from floor Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light West
Inscription "In loving memory of" (in left window);
"Anne Elizabeth Stodder" (in right window).

Design wanted Soon. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Mr. Furrer wrote: "I had in mind for the Stodder room two windows like our Church clerestories without figures. Your letter of Dec. 7 last said without figure they would cost \$245 each." see later - other side.
We wrote, "I think the windows could very appropriately be grisaille, similar to that in the clerestories, but more delicately treated, and without figures. However, they could be enriched very appropriately and beautifully in significant colorful medallions.... A single colorful medallion might enrich the grisaille field of each panel, but it would add at least \$100 to the cost of the window. (Sent photograph of Spokane aisle window at Mullinay's suggestion). Simpler medallions, designed in well known symbols could be effectively used in the same way at comparatively less cost."
(~~\$245, would be \$16.33 per foot.~~)

For addresses of those to be notified as window progresses, see other side.

March 16, 1944 - to Mr. Furrer: "...we should specify \$550 (almost \$18. per foot) for the 2 Stodder Room windows in voliated grisaille pattern as we had planned, both made at the same time. They could be enriched in full color medallions somewhat as are the little front windows in Trinity Church, Newton Centre, for an additional \$125. each."

Mar. 29, 1944. Note sent with design: "As in the side windows of Bethlehem Chapel, I have emphasized the vertical movement to offset the width of the lancets. I have kept in mind the side chancel windows of the main church, working for brilliance and luminosity in a foliated grisaille of a similar type, but more delicate and lacy in acknowledgement of its position near the eye."