CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

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For addresses of those to be notified as window progresses, see other side.

work in the rest of the window. To be a lot better than the Abide with Us. The medallion is to be an exquisite sort of thing - carried out to tell at a distance, and yet be very pleasing close at hand - a good big thing too. Little angels shapes in different places where they will do the most good; and I don't know that this Nativity medallion wants to be a crowded thing the way the actual window is now - it is crowded with angels and children and things now. But it wants to be a very beautiful Nativity, - and I could imagine a little adoring angel to balance the figure of Saint Joseph, but a beautiful thing, bhe kind of thing that Tracy could carry out."

Design for Window in the Sanctuary of the Nativity, Forest Lews Memorial Park, Glandale, California.

Note: Have delicate painting on these.

Saint John's simple but eloquent words suggest the essential spirit of the entire design:

God so loved the world that He gave. His only Begotten Son that who wever believeth in Him should not perish... But have everlasting life.

(Saint John 16:8.)

The central modellion is significant as a symbol in line and color - to set forth the spirit of the quotation. The Nativity of Our Lord is represented, with the Christ Child in the manger at the center, attended by His Mother, the Blessed Virgin, and Saint Joseph who holds the traditional flowering staff.

Below are adoring engels, and above, in the stable, are the kneeling ox and ass.

Enriching the light "leld above, an angel "sears the five-pointed star of the Nativity commating regs of golden light; and, at either side of the text below are Angels of Prayer and Praise with censor and truspet.

The wide border surrounding the light brilliant field is designed in rich color and patterned with the lily on rose, significant symbols of the Blessed Virgin.