

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, ✓ State Cal. No. 2256 ✓
Church Forest Lawn Memorial Park. ✓ Date of APRIL 25, 1941 approval
Donor and Address _____ Completion of sketch _____
Architect Paul O. Davis, Chief Architect. ✓ Quality of Glass (\$29.79 per foot). ✓
Denomination and Minister _____ Glass \$1,191.60 f.o.b. Glendale. ✓
Footage 40 feet. ✓ Sizes, full sight _____
Ventilators _____ Set by _____
Position in Church Room 216 ✓
Height from floor 5½ feet. ✓ Protection Glass _____ Groove Rabbet _____ Stone Wood _____
Points of compass _____
Quality of light East. ✓
Inscription _____
Design wanted November 3, 1940. Staging _____
Shipping address _____ Blue-prints Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
ARMATURE. General Information The Nativity Class C. ✓
This window is to replace an opalescent picture window that is too dark -
must be luminous. (Light buff marble, pink and yellow streaks).
Inscription, "For God so loved the world, that he gave his only begotten
Son, that whosoever believeth in him should not perish, but have everlasting
life." (Saint John 3:16).
C.J.C. said, this window is seen at quite a distance, - in a darkened portion,
made almost black with this present window. The idea is to have it
luminous - the medallion itself is to be an exquisite thing - not much.

For addresses of those to be notified as window progresses, see other side.

work in the rest of the window. To be a lot better than the Abide with Us. The medallion is to be an exquisite sort of thing - carried out to tell at a distance, and yet be very pleasing close at hand - a good big thing too. Little angels shapes in different places where they will do the most good; and I don't know that this Nativity medallion wants to be a crowded thing the way the actual window is now - it is crowded with angels and children and things now. But it wants to be a very beautiful Nativity, - and I could imagine a little adoring angel to balance the figure of Saint Joseph, but a beautiful thing, the kind of thing that Tracy could carry out."

Design for Window in the Sanctuary of the Nativity, Forest Lawn Memorial Park, Glendale, California.

Note: Have delicate painting on these.

Saint John's simple but eloquent words suggest the essential spirit of the entire design:

God so loved the world that He gave
His only Begotten Son that whosoever
believeth in Him should not perish...
But have everlasting life.

(Saint John 16:3.)

The central medallion is significant as a symbol in line and color - to set forth the spirit of the quotation. The Nativity of Our Lord is represented, with the Christ Child in the manger at the center, attended by His Mother, the Blessed Virgin, and Saint Joseph who holds the traditional flowering staff.

Below are adoring angels, and above, in the stable, are the kneeling ox and ass.

Enriching the light field above, an angel bears the five-pointed star of the Nativity emanating rays of golden light; and, at either side of the text below are Angels of Prayer and Praise with censer and trumpet.

The wide border surrounding the light brilliant field is designed in rich color and patterned with the lily and rose, significant symbols of the Blessed Virgin.