

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2571  
Church Church St. Church. Date of Completion March 1, 1945.  
Donor and Address Mrs. W. S. Nash, 636 Cherokee Boulevard, Knoxville, Tenn.  
Architect Barber and McMurry, Knoxville. Quality of Glass \$2500 (\$41. per foot).  
Denomination Methodist.  
and Minister Dr. J. A. Bays.

Footage 61 feet. sight Sizes, full  
Ventilators Set by

Position in Church Clerestory window, north, second from transept.  
Height from floor 23 feet. Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light North.

Inscription

Design wanted Staging  
Shipping address Blue-prints  
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Clerestory window. Moses and David.

In memory of Dr. Nash, who was a prominent physician - Mrs. Nash desires to have incorporated in the symbolism of the window instances of his life, as well as the medical profession.

Mrs. Nash likes the blue in the Morgan window. She also likes orange and yellow.

"The Great Leader, Moses, and David, sweet singer and King of Israel. Moses is associated with so many instances of mercy and compassion, such as the bringing forth of the fountain of cool waters that so refreshed his followers in the wilderness, and providing them with food. Especially I think of him as he raised the brazen serpent in the wilderness to heal his flock of their afflictions. This, of course, is also the great

For addresses of those to be notified as window progresses, see other side.

prototype of Our Lord's own sacrifice on the Cross.  
I think of David as much the same kindly spirit in his friendship with Jonathan  
and his magnanimity toward Saul.

Mrs. Nash wrote: "I love the Morgan window and the coloring. I love color and on  
the north side it requires that which will reflect and not absorb."

Designed to continue and complement the eloquent symbolism of the aisle window below, this composition is devoted to noble leaders of Old Testament times - the Prophet Moses and David, sweet singer and King of Israel.

They are robed in pure blue - Moses bearing the tablets of the Law and David with the harp. Above them are their symbols, the Burning Bush from which God spoke to Moses in the wilderness, and the six-pointed Star of David.

Medallions below Moses are associated with instances of mercy and compassion - the raising of the brazen serpent to heal his followers of their afflictions - a prototype of Our Lord's own sacrifice on the Cross, - and the bringing forth of the fountain of cool waters that so refreshed his flock in the wilderness.

Medallions related to David bear much the same implications through his devoted and sustained friendship with Jonathan throughout trying times, and his magnanimity toward Saul when he regretted his action in cutting off the skirt of Saul's robe, "And he said unto his men, The Lord forbid that I should do this thing unto my master, the Lord's anointed, to stretch forth mine hand against him, seeing he is the anointed of the Lord." (I Samuel 24:6)

On the open books at the base of the window are inspired words of those represented above, - "Consecrate yourselves to day to the Lord.... that he may bestow upon you a blessing this day" (Exodus 32:29) - and - "I will praise thee, O Lord, with my whole heart; I will show forth all thy marvellous works." (Psalm 9:1)

Growing vine forms outline the medallions and enrich the fields, flowering in roses, symbols of love, and forming a border alternating with stars, symbols of divine steadfastness.

Kneeling angel figures in the tracery bear symbols related to the medical profession: the caduceus, the stethoscope, and the mortar and pestle.

MRS.NASH/S WOULD LIKE US TO ADD MORE RED TO THE FIGURES OF MOSES AND DAVID