

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Plymouth, State N.H. No. 2311  
Church Holderness School. Chapel. Date of  
Donor and Completion  
Address  
Architect Quality of \$175 to \$200 approx.  
Glass 225-00  
Denomination and Minister Dr. Edric A. Weld, Rector.  
Footage sight  
Sizes, full  
Ventilators 3 on north side, 2 on south side. (ventilator goes in middle one on north). Set by  
Position in Church Rear half of nave. (5 windows).  
Height from floor Protection Glass Groove Rabbet Stone Wood  
Points of compass  
Quality of light  
Inscription  
Design wanted Staging  
Shipping address Blue-prints  
Received  
Bill to Templets  
Photos of Cartoons Mailed  
General Information Mrs. Schofield donated the glass that was taken from the Peterboro Church. Dr. Weld wrote: "Windows in our Chapel, situated in the rear half of the nave are 18" on the outside and average 17 5/8" on the inside. They are approximately 80" high."  
They will bring down the sash when the Woodbury window is complete - to be filled with the Peterborough glass. Then we can send it all back by express, and our men will not have to go up.  
Sept. 25, 1941. we wrote Dr. Weld. "...I have compared the measurements of your windows with my records of the grisaille windows recently taken out of the south transept in Peterboro, and find that they are considerably larger than yours. They are 21" wide by 105" high. To cut them down to your windows we would have to remove the 2 outer border lines - that is,

For addresses of those to be notified as window progresses, see other side.

the narrow fillet line and the wider color border. The tops would cut off just above the third unit.

The side transept windows devoted to Isaiah and St. Christopher are approximately the same width but only about sixty inches high. We would have a little glass left over from the south transept, but to build both of them up to the size of your windows would require quite a little additional work. ...We could get one more window from these two without a great amount of work."

Oct. 17. Wrote Dr. Weld that we have just come across 2 more Peterboro wds in the studio...think they represent the original glass in the 2 side chancel windows which we replaced with figure compositions several years ago. With this glass we believe we can complete all five of the Holderness School windows. In every case, the best composition comes a little short of filling the entire height of the window openings. I think these few inches can best be made up with new glass that we can easily design and paint in a simple pattern to harmonize with the old glass.