

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town LaFayette, State Indiana. No. 2191
Church Purdue University. Date of Completion June 9, 1940.
Donor and Address Alice Earl Stuart (Donor).
Architect _____ Quality of Glass \$2000 (\$40 per ft.).
Denomination and Minister Edward C. Elliott, President.
Footage 50' sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church Window on Stairs, (Stair landing). in Purdue Memorial Union Bldg.
Height from floor _____ Protec- Groove ~~stone~~ Frames furni-
Points of compass _____ tion Glass _____ Rabbet _____ Wood * sued by Univ
Quality of light West. Seen from various angles.

In Memory of Dr. James H. Smart President of the University 1883-1900
Presented to the University by Alice Earl Stuart 1940.

Design wanted Mr. Elliott coming about Mar. 18, 1940. Staging _____
Shipping address _____ Blue-prints University will send
Received accurate Measurements.

Bill to _____ Templets _____

Photos of Cartoons Mailed _____
NOTE THAT TOPS OF WINDOWS ARE RECTANGULAR - NOT CURVED AS IN THE SKETCH.
General Information See two memoranda about Dr. Smart, one by Mr. Noel and
the other by Prof. Young, sent by Dr. Elliott on March 2. (Cartwright has
these).

See C.J.C.'s original pencil sketch in color.

*C.J.C. said, "We think we can make the window and send it out there. They
think that they could send us the sash. It is my idea to use the text: "Our poor
spirits are so weak that it is only, etc." The window is seen at a great distance
and also comparatively near the eye - you see it as you come in - and way down
the hall.

"Sister Mother Earth and Brother Fire on one side, and Sister Water and
Brother Wind on the other side - see report of February 29, 1940.

See notes about Dr. Smart. Also see book "Purdue University" which President

For addresses of those to be notified as window progresses, see other side.

Elliott gave C.J.C.).

The University will send us the new sash (Oak ?), and accurate measurements.

The key to the dominating theme of this entire window is found in the quotation of Abbe Suger, running through the upper openings: "Our poor spirit is so weak that it is only through the use of materials that it can rise to the truth". This text also serves as an eloquent index to the character of the noble spirit to whose memory the window is dedicated.

Still following the lead of the distinguished twelfth century churchman and builder, Abbe Suger of Saint Denis, the entire window is designed in the type of the Jesse Tree - that ingenious form which the devout Abbe devised to symbolize so expressively the genealogy of Christ through His earthly and spiritual forebears. Following the tradition he established, the foliated growing forms develop from the base of the panels, enclosing within their branches significant medallions and symbols.

In the upper portion of the window are personifications of the four universal elements - Water, Wind, Fire and Earth, expressed in terms related to Saint Francis' joyous Canticle of the Sun, in praise of all created things: - Sister Water releasing four streams, - the Rivers of Paradise, - "much useful and humble and precious and pure"; Brother Wind blowing blasts from the north, south, east and west, "O ye Winds of God, bless ye the Lord"; Brother Fire, "O ye Fire and heat, bless ye the Lord"; and Mother Earth, "Be Thou praised, my Lord, of our Sister Mother Earth, which sustains and hath us in rule, and produces divers fruits with coloured flowers and herbs".

Contrasted with the works and gifts of nature, students in the lower part of the window hold symbols of the works of Man under Divine Guidance: - the Locomotive symbolizes Transportation, the Aeroplane - Aviation, the Microphone -

Radio, a Bridge - to symbolize the connecting links of Road-building, an Excavator - Mining, and flowers to suggest the study of Botany. The Retort - symbolizes Chemistry, the Tractor - Agriculture, the Dynamo - Electricity and the Blue print - Draughting. The girl holding the rabbit suggests the study of Biology, while the man with the foundry ladle represents Metallurgy.

Across the base of the panels is the memorial inscription:

1883 In Memory of Dr. James H. Smart 1900
President of the University
Presented by Alice Earl Stuart 1940
To the University of Purdue.