

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Montpelier, State Vermont, No. 2066
Church Saint Augustine's R.C. Church. Date of
Donor and Address..... Completion.....
Architect John P. Heffernan, 131 State St. Boston. Quality of \$850 for smaller one.
Denomination Roman Catholic. Glass \$1000 ea. (\$12.34 per ft.)
and Minister Reverend W.P. Crosby, Pastor. for 7 large ones.
Footage 81' each . (smaller one has 66') sight
Ventilators..... Sizes, full..... Set by.....
Position in Church Aisle Windows. (8) (1 of these somewhat smaller).
Height from floor 4'8". Protec- Groove Stone
tion Glass..... Rabbet..... Wood
Points of compass
Quality of light East and West.
Inscription.....
Design wanted..... Staging.....
Shipping address..... Blue-prints Yes.
Received.....
Bill to..... Templets.....

Photos of Cartoons Mailed.....

General Information We are to make a color sketch - 1/2" scale on tracing paper -
of a typical aisle window to show Father Crosby when he comes to Boston
next Wednesday, April 6. Also a typical one of the lower transept windows.
The aisle windows are suggested at \$1000 each, or a little over \$12. per
foot; and the transepts at \$1500 each, or practically \$10. per foot. This
can be adjusted up or down, so that the total for the whole church comes
out somewhere around \$20,000.

Full figures and medallions are suggested for the transept windows,
and just medallions and symbols for the aisles, retaining the present
2" divisions in the aisles, but possibly removing the upper divisions in
the transepts on account of the figures.

Mar. 31, 1933, Pease wrote Fr. Crosby: "The treatment already suggested was
based on colorful medallions, presenting an interesting pattern of lighter

For addresses of those to be notified as window progresses, see other side.

glass and presenting a carefully studied group of significant Christian symbols. This plan can be effectively developed at a figure in accord with your suggestion for a typical nave window...An interesting scheme of iconography would feature the Sacraments, in the windows about the sanctuary, symbols recognizing the shrine dedications, a window devoted to St. Augustine, and a treatment of the transept groups to emphasize the distinction between the Old and New Dispensations."

Father Crosby likes blue - general note of windows should be kept light.

Note: When Father Crosby and Mr. Heffernan came to studio on April 21, it was the lower piece of Waco grisaille that they liked.

see plan for the Waco - Apr 22