

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridgeport, State Mass. No. 2339

Church Saint Mary's Church. Date of Completion Sept. 1, 1942.

Donor and Address

Architect Maginnis and Walsh. Quality of Glass \$600 each. (\$15.38)
Roman Catholic. Glass \$3000 for the group.

Denomination Roman Catholic.
and Minister Rev. John A. Butler, 134 Norfolk St. Cambridgeport, Mass.

Footage 39 $\frac{1}{2}$ feet each. sight Sizes, full

Ventilators shown on blueprint. Set by

Position in Church Chancel windows.

Height from floor 27 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light Northwest.

Inscription

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Design wanted

Shipping address

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Bill to

.....

Photos of Cartoons Mailed

General Information Typical design with two significant symbols from the Litany of the Blessed Virgin at the central points of interest - Singular Vessel of Devotion and Seat of Wisdom. These would be continued throughout the group, alternating their ruby background with fine pure blues in the next windows at either side. (Symbols as used in Hartford).

The presence of the neighboring wall beyond this window will tend to reduce its brilliancy, but we would gradually lighten the windows as they approach the sides in order to insure an abundance of illumination for the beautiful altar.

Father Butler wants plenty of light for the altar, and this could probably be accomplished by keeping the two side windows quite light, and deepening the color toward the center of the group. This central window is considerably shaded by the wall of a church building about 15 or 20 feet away.

For addresses of those to be notified as window progresses, see other side.