

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Kansas City, State Missouri. No. 2429

Church Grace and Holy Trinity Cathedral, Date of
Completion Sept. 19, 1943.

Donor and Address Mrs. Winifrede Repp Railey, The Walnuts, Kansas City, Mo.

Architect Wight and Wight, First Nat'l Bank Bldg, Quality of \$1500 (\$55.55)
Kansas City, Mo. Glass See note below*

Denomination and Minister Very Rev. Claude W. Sprouse, S.T.D. Dean. Prof. 472.53

Footage 27 feet sight Sizes, full

Ventilators Set by

Position in Church Space over the door

Height from floor Protection Glass Groove Rabbet Stone Oak Wood frame.

Points of compass Quality of light North

Inscription "Catherine and William Repp
with the love of their daughter Winifrede"

(The first line would be given the most prominence and the second kept quite subdued. This is to be across the base of the window).

Design wanted May 10, 1943. Mrs. Railey coming to Boston then. Staging

Shipping address Blue-prints Received

Mrs. Railey hopes we will include lots of the "Italian yellow", but leaves to C.J.C.

TO BE SET BY OPPLIGER'S MEN.

Bill to Dean Sprouse will have someone
Templets get these.

Photos of Cartoons Mailed from Wight and Wight, Archts,
1st Nat'l Bank Bldg. Kansas City.

General Information Mrs. Railey wants us to reserve some of the fine quality glass which will give the effect of small and fine jewells, such as sapphires, rubies, topaz, emeralds and diamonds.

The donor returned photo of Star of Sea, San Francisco circle window with shield of St. Patrick, with the following note attached: "A design on the order of this with small jewel-like pieces and delicate detail. I particularly like the Maltese Cross such as detail marked (1) and (2). The center medallion of the Agnus Dei (clipped here on) to be the central design and this special A.D. I like best." She also returned the photo of the chancel window in the Catholic Chapel at Jacksonville, with symbols of the twelve Apostles and the Agnus Dei - with this attached note: "This Agnus Dei with staff - 3 capped but introduced in a round medallion similar to the St. Patrick and not in diamond design."

For addresses of those to be notified as window progresses, see other side.

Dr. Sprouse will send color photographs of windows now in place. (Now here)

*On Mar. 1, 1943, we wrote: "window can be beautifully designed in the manner you suggest with the central medallion of the Agnus Dei set in a field of jewelled glass of a nature of the window in McCook, Nebraska, for about \$1400. Or it can be further enriched with the related symbolism for \$1500 or \$1600." (Perhaps follow middle course - \$1500.)

Dr. Sprouse said, "It is proposed to have an Agnus Dei in the center, this to be a father small figure."

We replied that the central symbol of the Agnus Dei might well be supplemented, and given added significance, through other smaller related symbols such as the four Evangelists and possibly the four Major Prophets. They can be beautifully combined and woven into jewelled foliated field of the type you have in mind."

Note: When Dean Sprouse sent the Kodachromes he said, "I am sending you the kodachrome films of the windows on either side of the doorway. The one marked No. 1 is to the left of the doorway as you face the doorway from the inside. Due to the fact that the electric lights were on in the Church at the time the pictures were taken and that the films used were for daylight exposure only, the red in the robe worn by the figure is not as deep as it really is; however, if you will look at the red in the pictures of the window to the right of the doorway you can know that this red is just about like the red in the robe. The films marked No. 2 are of the windows to the right of the doorway. The film marked 2A is just about the way the window appears on ordinary days."

See copy of the "Angelus" sent by Dean Sprouse which shows the walk from the street through the garden and the doorway which is marked with an "X". The side of the nave of the Church on which the door is located faces north and the parish house, a part of which is shown on the right hand side of the cover, faces east."

Important: The text, "Grant Us Thy Peace" is to be woven into the design around the lower border of the Agnus Dei.

Mrs. Reilly says, "We all loved dainty flowers and leaves which is a reason for wanting the lovely lacy like ground of one of the photographs you sent us." (East Transept Circle, Star of the Sea Church, San Francisco.)

Design for Window over the North Entrance

Grace and Holy Trinity Cathedral, Kansas City, Missouri

This window is designed to symbolize in color and light the presence of the divine spirit of love and goodness in a troubled world. The central dominating symbol of the Agnus Dei is a reminder of Christ's ever-present power and influence.

The Lamb of God, with cruciform nimbus, bears the banner of victory inscribed with the cross. The supporting staff terminates in the cross, the arms of which are trefoiled to symbolize the Holy Trinity.

^{or} Emission rays of light through the encircling pattern of cloud forms suggest divine grace - their significance emphasized by the text "Grant Us Thy Peace."

The white figure of the Lamb stands for purity in mediaeval color symbolism. The ruby field is the color of divine love, - while the surrounding foliated pattern of rich blue suggests heavenly contemplation. Passages of lighter blue-green through the deep blue field emphasize the cross form originating in the golden rays. The pattern of their enrichment, in turn, takes the form of Maltese Crosses.

Accenting the field and the decorative border of heavenly stars and cloud forms are smaller medallions designed in kneeling angelic figures, each bearing a pomegranate to symbolize the nine Fruits of the Spirit - the reward of those who walk in the Light. The pomegranate has added significance in its symbolism of the unity of the Church.

Across the base is the memorial inscription:

Catherine and William Repp
with the love and gratitude of their daughter, Winifrede