CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City of Town Milwankee	,	State Wisconsin	No. 2230	
City or Town	thedral.  M. Morris, First Wiscon	Date of	1940.	
Church All Saints' Ca	thedral.	Completion	worked Wisconsin	
Donor and Mr. Charles	M. Morris, First Wiscon	sin Trust Co.MI.	Iwaukee, "Isconding	
		Quality of I a	it \$180.00	
Architect		GlassGlass	**************************************	
Denomination New Rev	H.W.Roth, Dean.			
		sight		
Feetage		Sizes, full		
Ventilators		Set by		
ventuators	-	. 11 -4-2 - of	ahumah	
	on occlesiastics	al south side of	Church.	
	Protec-	Groove	Stadex	
Height from floor *	Protection Glass	Rabbet	Wood Irame	
Points of compass		7.5 -1-4-5		
Quality of light East.	uite adequate exterior	lighting.		
	ry Fairchild Morris 193		•	
Inscription 1865 Ma;	ry Fairchild Morris 193			
	·			
		g		
Design wanted		Staging		
	16 M	Blue-prints		
Shipping address Charle	s M.Morris, Care of All	Received	econgin	
Saints Cathedra	1.818 East Juneau Avenu	ie mittwantee, "-	DOUIDANT	
		Templets		
Bill to				
The second of the second				
Photos of Cartoons Mailed				
C. Information We	have the actual wooden	frame, and the	panel of glass to	
Mala degign to sugg	gest method of filling	the sash with th	e Crucifixion and	
Make design to suge	propriete dless.			
with surrounding ap	propriate grabb.	44	for Tetterin	
The purpose of the	window is a memorial to	Mr. Morris' Wi	re = any revering	
should, I think, me	erely disclose that memo	orial; and the s	source of the girt	
would be preserved	erely disclose that memorial to erely disclose that memorial in the Fabric Accounts	of the Cathedra	11.	
House to Free			······································	
This is a 13th cent	tury Spanish crucifixion	n		
			211	
Note: these clerest	tory windows are in pai	rs; only one of	the pair could be	
1 0 11 m	Tanaca Manuallantica to Garage	OD - How to the bound of the	The broader	
be used for this pe	er of the pair ultimate	ly filled by so	me memorial to	
for naving the oth	er or one part arozmade			
himself.	2 11 1 hot building 4.	not very lofty		
*Window is reasonab	oly high, but building is	low progresses, see other	er side.	
Tor addit	Chica of Office to So Inchia			

Aug.22. When we sent design we said, "I think that this is very effectively arranged with a colorful border, surrounding a lighter field of foliated grisaille - suggesting growing forms and supporting the little kneeling Angel of Prayer in colors closely related to the main panel."