

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Denver, State Colorado. No. 2433
Church St. John's Cathedral. Date of
Donor and Given by the children of Mrs. Platt Rogers Completion Aug. 1, 1946.
Address Donor: Mrs. Phipps
Architect _____ Quality of Glass (\$25.32 per foot).
Denomination Episcopal. Glass \$5000.00
and Minister Very Rev. Paul Roberts, D.D., Dean, 1313 Clarkson St.
Footage 199 square feet. sight
Important. Sizes, full
Ventilators Supply large vent, as in other windows. Set by _____
Position in Church West 6th from chancel, next to Children of Old Testament and
opposite ladies window
Height from floor 25 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West

Inscription "In Memory of Margaret Des Moines Rogers, 1856-1943"

See letter of Mar. 8, 1945

Design wanted _____ Staging _____

Shipping address _____ Blue-prints
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information "Women of the Old Testament".

Dominating figure, Eve, with Sarah left, and Rebecca right. Underneath
in the center, Pharaoh's Daughter; on the left, Rachael; on the right,
Deborah; in the lower center, Ruth and Naomi; left, the Queen of Sheba;
and right, Esther. (Center in the lower medallion the two figures of
Ruth and Naomi, for they symbolize one of the most beautiful and
significant spiritual qualities in the Old Testament among both men and
women.)

Note: Sarah is mentioned in the 17th Chapter of Genesis, 16th verse: "Yea,
I will bless her, and she shall be a mother of nations. Kings of people
shall be of her". (This occurred to C.J.C. when he read Dean Roberts'
suggestion that the dominating figure might be "The mother of Israel.")

For addresses of those to be notified as window progresses, see other side.

Dean Roberts' only suggestion is that perhaps in some of the small medallions we might get a few interesting individuals like the witch of Endor, Lot's wife, perhaps Miriam and Hannah.

Window Devoted to Women of the Old Testament
in the West Clerestory of Saint John's Cathedral
Denver, Colorado

This window - the companion to the one devoted to the Children of the Old Testament - is designed as a paean of praise in color and light, dedicated to the spiritual qualities of womanhood, recalling the undying spirit of great feminine characters in the Old Dispensation. "A woman that revereth the Lord, she shall be praised."

Beginning with the central figure, Mother Eve holds the young Abel in her arms, with the distaff symbol below, - "When Adam delved and Eve span," way to give a little more grace to Mother Eve. She somehow looks a little heavy to me, like some women I have known who have

At the left is Sarah with her son Isaac - "Yes, I will bless her, and she shall be a mother of nations. Kings of people shall be of her." (Genesis 17:16). Below is her symbolic crown.

Opposite her is Rebecca with the water jar and the well symbolized below.

The figure under Eve represents Thermuthis, Pharoah's daughter, bearing the baby Moses in her arms, with the symbolic throne of the Princess below. Balancing figures signify Rachael, with the lamb and shepherd's staff and the crescent moon below; and Deborah, with the scroll of the prophetess in the related medallion.

The lower central medallion is devoted to Ruth and Naomi with the symbolic sheaf of wheat and sickle as significant symbols. The attendant figures represent the Queen of Sheba, with the camel bearing gifts, and Queen Esther, with the king's sceptre below.

gotten kind
of stodgy. Eve
must have been
very fresh &
adventurous.
We replied we
would take
care of this
in the draw-
ing.

color and light, dedicated to the spiritual qualities of womanhood,
recalling the undying spirit of great feminine characters in the Old
Dispensation. "A woman that revereth the Lord, she shall be
raised."

2433

Beginning with the central figure, Mother Eve holds the
young Abel in her arms, with the distaff symbol below, - "When Adam
delved and Eve span." way to give a little more grace to Mother Eve. She
somehow looks a little heavy to me, like some women I have known who have

At the left is Sarah with her son Isaac - "Yes, I will
bless her, and she shall be a mother of nations. Kings of people
shall be of her." (Genesis 17:16). Below is her symbolic crown.

Opposite her is Rebecca with the water jar and the well
symbolized below.

The figure under Eve represents Thermuthis, Pharaoh's
daughter, bearing the baby Moses in her arms, with the symbolic throne
of the Princess below. Balancing figures signify Rachael, with the
lamb and shepherd's staff and the crescent moon below; and Deborah, with
the scroll of the prophetess in the related medallion.

The lower central medallion is devoted to Ruth and Naomi
with the symbolic sheaf of wheat and sickle as significant symbols.
The attendant figures represent the Queen of Sheba, with the camel
bearing gifts, and Queen Esther, with the king's sceptre below.

Smaller figures in the principal tracery members represent
the Witch of Endor, Lot's wife with the symbol of the burning city,
Miriam with the timbrel, and Hannah holding the baby Samuel.

The design is completed with Seraphim and Cherubim at the
top in the upper tracery, and the memorial inscription across the base
reads: "In Memory of Margaret Des Moines Rogers, 1856-1943"

As in the companion windows, the deep blue field is enriched
with growing vine forms outlining and defining the medallions and
flowering in the white fleur-de-lis of purity.

gotten kind
of stodgy. Eve
must have been
very fresh &
adventurous.
We replied we
would take
care of this
in the draw-
ing.