

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Scotch Plains, State N.J. No. 2478
Church Scotch Plains Baptist Church. Date of Sept. 1, 1947. sure
Donor and Mr. Edward R. Hatfield, Fanwood Lumber and Supply Co., Fanwood, N.J. Completion 8/12/47
Address Chairman House and Grounds.

Architect Quality of ~~tentative~~ price \$1000
Denomination Baptist. Glass ~~\$25.55~~ per foot.
and Minister Rev. Edward E. Peterson. \$1200 (\$40. per foot).

Footage 30 feet sight Prof 7.026
Sizes, full 31.03

Ventilators Set by

Position in Church Rose window.
6 feet from balcony Protection Glass Groove Stone
Height from floor floor. Rabbet Wood

Points of compass
Quality of light Southwest

Inscription to be on small plate below window.

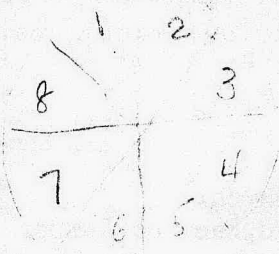
Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information The rose window I should treat like a little jewel, with
suggestions of growing forms, flowers and fruit, with symbols of the
Beatitudes as the principal figures in the eight small petals.

For addresses of those to be notified as window progresses, see other side.



Apr. 9, 1945. C.J.C. also wrote Mr. Hatfield. "Another idea would be to use all 4 these windows, with the exception of the one in the vestibule, to symbolize that wonderful conception of St. Paul's in the 5th chapter of Galatians, the 22nd verse, "The fruit of the Spirit is love, joy, peace, long-suffering, gentleness, goodness, faith, meekness, temperance," - illustrating and symbolizing each one of those Spiritual Fruits by incidents from the Life of Christ. For example, Love might be represented by the visit of Christ to Mary and Martha, or by the Raising of Lazarus.

The Rose window over the entrance is devoted to the eight Beatitudes - each one being symbolized by an angelic figure surrounded by cloud forms, stars of heavenly hope, and flames of religious zeal.

In the actual development of the full-size drawings, each angel will bear symbols of the Beatitudes. For instance: -

- | | | |
|---|---------------------------------|--|
| 1 | The Dove | Blessed are the poor in spirit |
| 2 | The Inverted Torch | Blessed are they that mourn |
| 3 | The Lamb | Blessed are the meek |
| 4 | The Scales and Sword | Blessed are they which do hunger
and thirst after righteousness |
| 5 | The Broken Sword | Blessed are the merciful |
| 6 | The Lily | Blessed are the pure in heart |
| 7 | The Olive Branch | Blessed are the peacemakers |
| 8 | The Palm and Crown | Blessed are they which are persecuted
for righteousness' sake |

~~Oct. 29, 1945: We are to further enrich the rose window and possibly harmonize~~

Jan. 8, 1946: "Mr. Connick had somewhat darkened the blues of the rose for closer harmony with the two lower panels, but has kept in his design the angular character of the petal shapes, and the whole window would be more brilliant as the focal point of the entire group."